

PRECIOSA

SIGNIFICANT DESIGNS

NIGHT SKY

CRYSTALIZED

LIGHT

BIRDS

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PLATONIC SOLIDS

LIFE IN LIGHT

INTERWEAVE

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CRYSTAL CALLIGRAPHY

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KRYŠTOF JELÍNEK

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RADEK FIALA

ANEŽKA HAVLÍČKOVÁ

JAN SALANSKÝ

PETRA KRČÁLOVÁ

BARBORA FOF

BARBORA FOF

ALENA HLAVATÁ NĚMCOVÁ



RAW CRYSTAL



NIGHT SKY
DESIGN BY ZUZANA LABUDOVÁ

Before star-stuff falls on the Earth
in the form of cold stone, it experienced moment
of magnificent glow...





As well as sand that turns into glass...

This concept is represented by a series of pendants inspired by night sky...





They take advantage of the beauty of Raw Crystals, unique glass components, in combination with slumped or hand blown glass and metal.

These pendants are a source of soft ambient light.







CRYSTALIZED
DESIGN BY MARTIN PROKEŠ





Shapes that are inspired by nature in the crystallization of minerals.

At first view, they appear to be completely random, but they are composed of regular repeating segments.







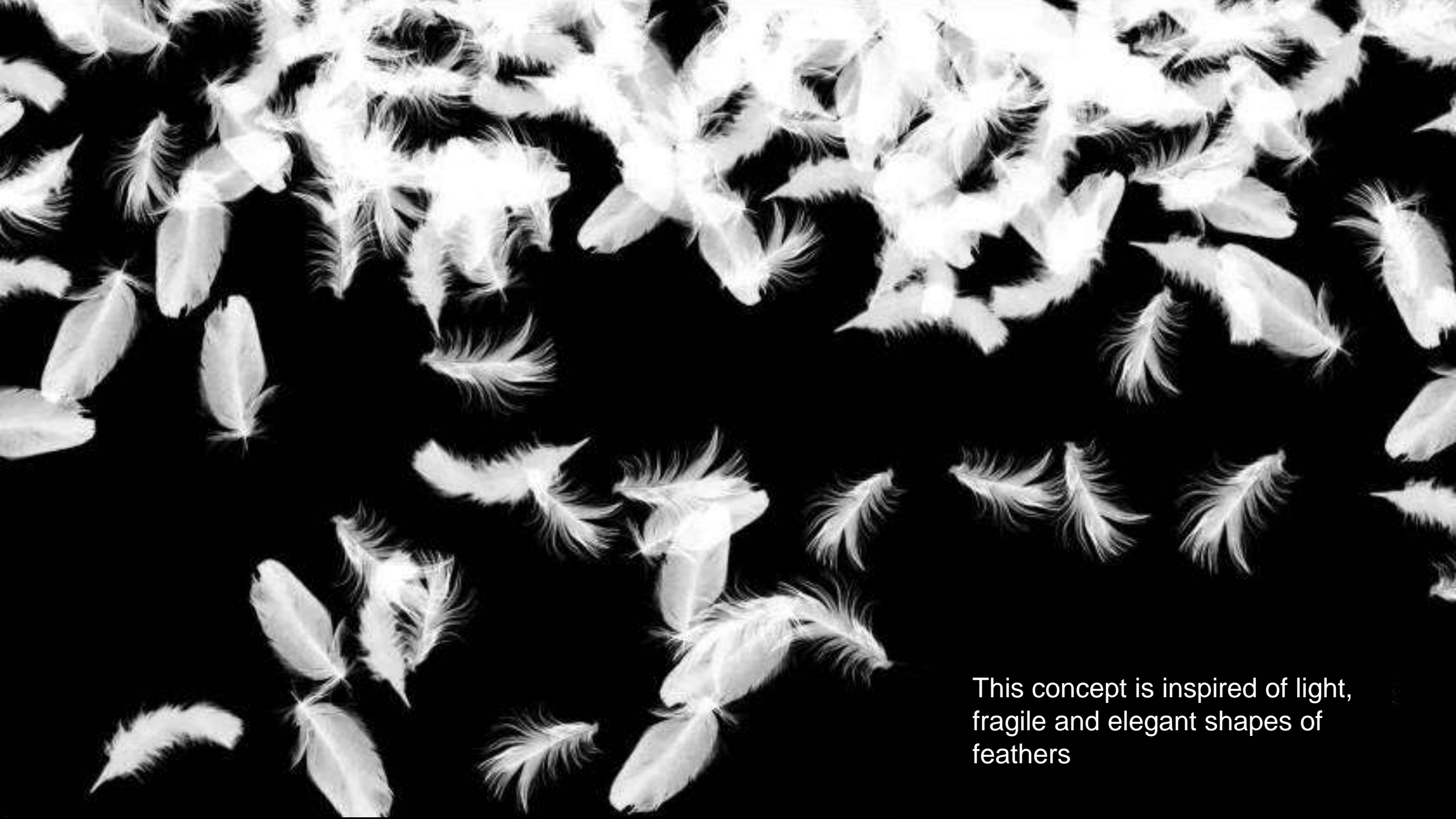




CRYSTAL AUTOMATA



LIGHT
DESIGN BY ALENA HLAVATÁ
NĚMCOVÁ



This concept is inspired of light,
fragile and elegant shapes of
feathers



Composition looks simple and light and creates like calm and fine feeling on the places, where the people are in hurry. The complete arrangement symbolizes the movement of feathers.



Natural Feather

Total 75% of components on the
fixture

Hand Blown Crystal Glass Feather

Total 25% of components on the
fixture




3500 mm



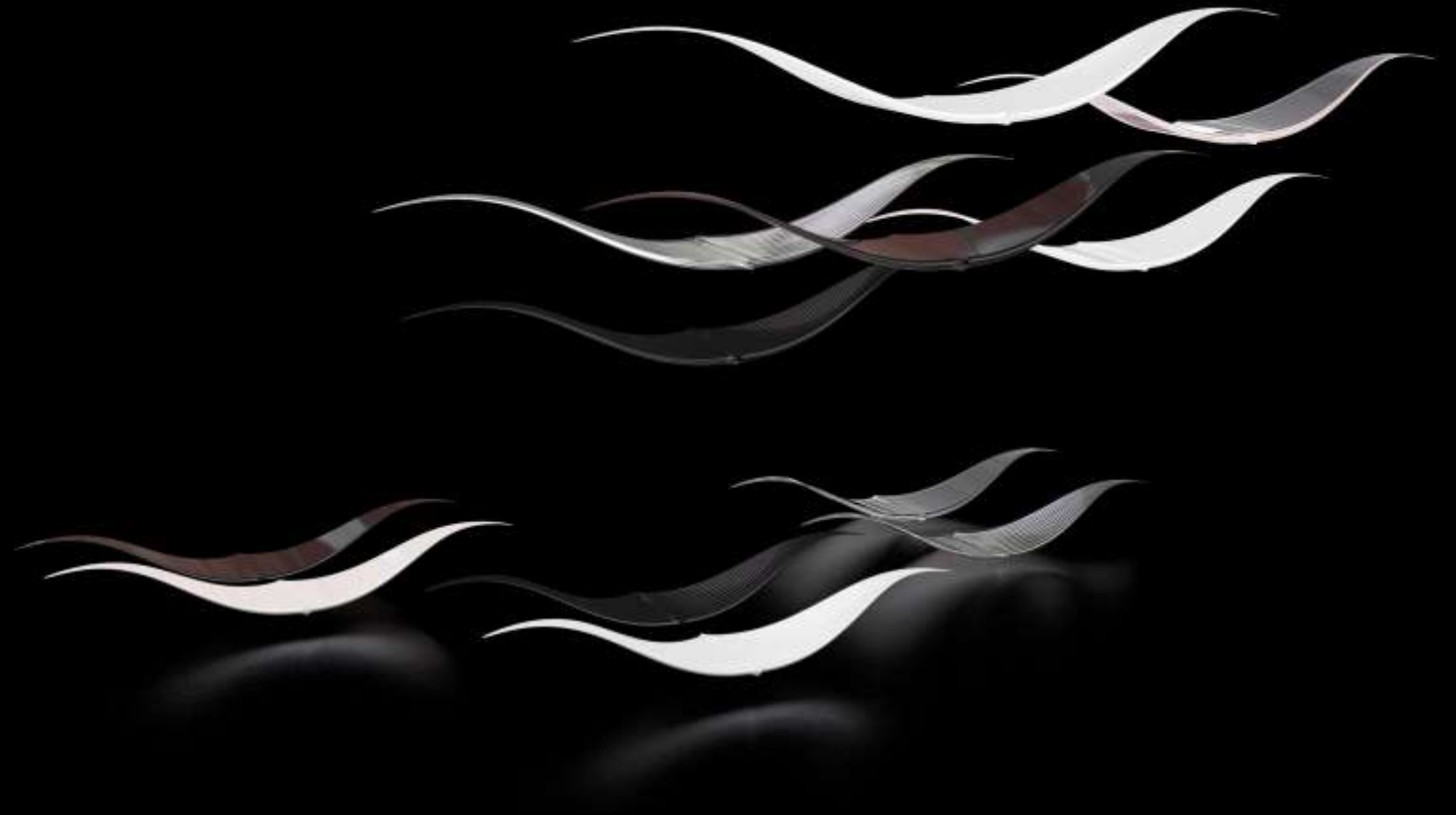




BIRDS
DESIGN BY ŠÁRKA OLIVOVÁ

A large flock of birds is captured in flight against a bright, glowing sun. The sun is a large, bright yellow circle in the center of the frame, surrounded by a soft, golden glow. The sky is a deep, warm orange, and the birds are silhouetted against this light, creating a sense of movement and energy. The birds are scattered throughout the frame, with some in the foreground and others in the background, all appearing to be in various stages of flight. The overall composition is dynamic and evocative, suggesting a sense of freedom and inspiration.

Is inspired by birds in flight...



Main Option

Birds— different types (hand blown glass- crystal, opal, black hyalit, smooth, ribbed glass)

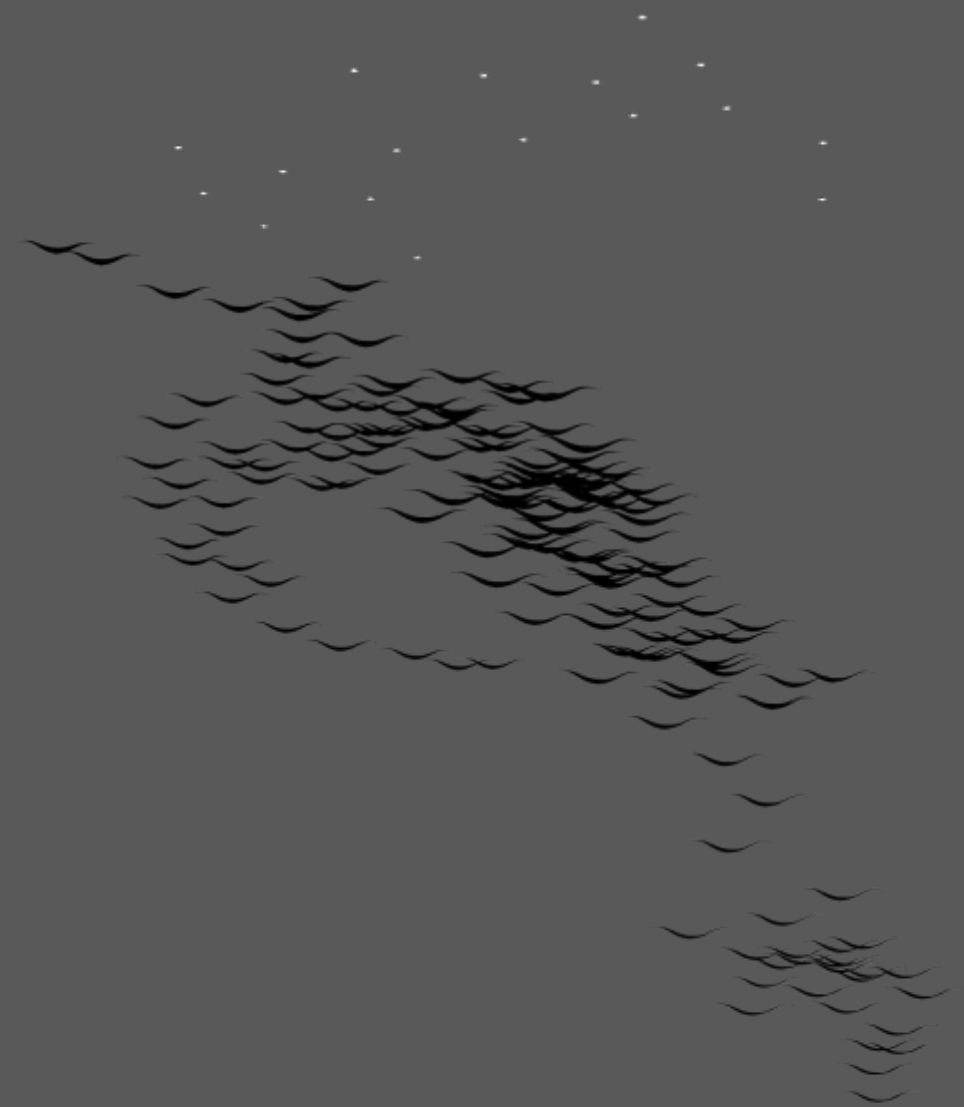


Bird's Flight – Option 1





Bird's Flight – Option 2





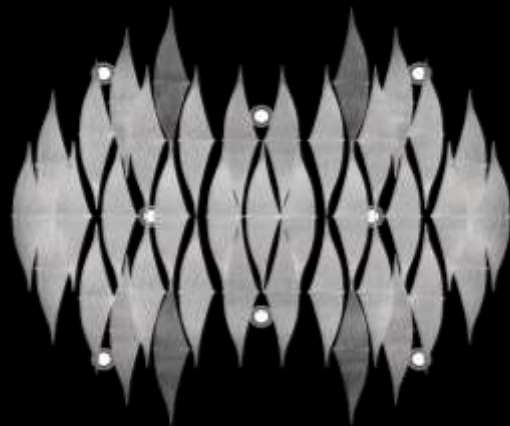
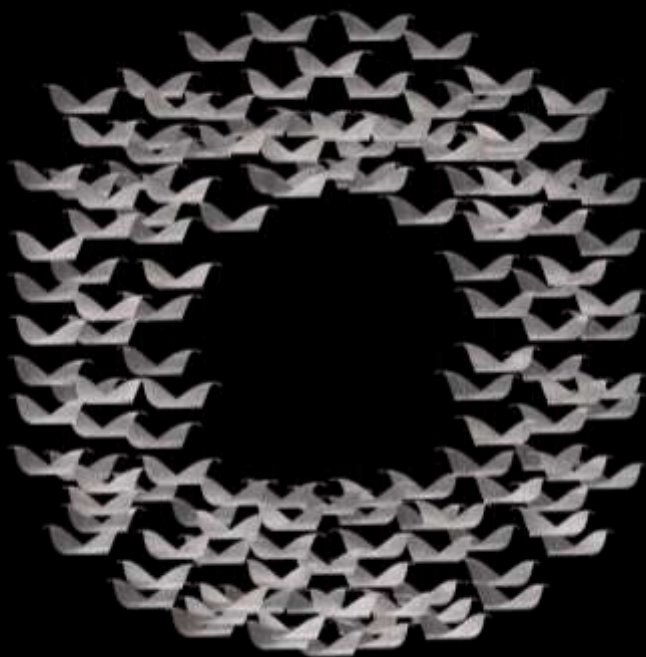
Bird's Flight – Option 3



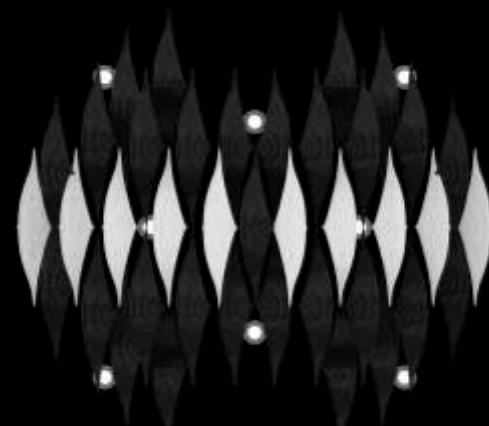
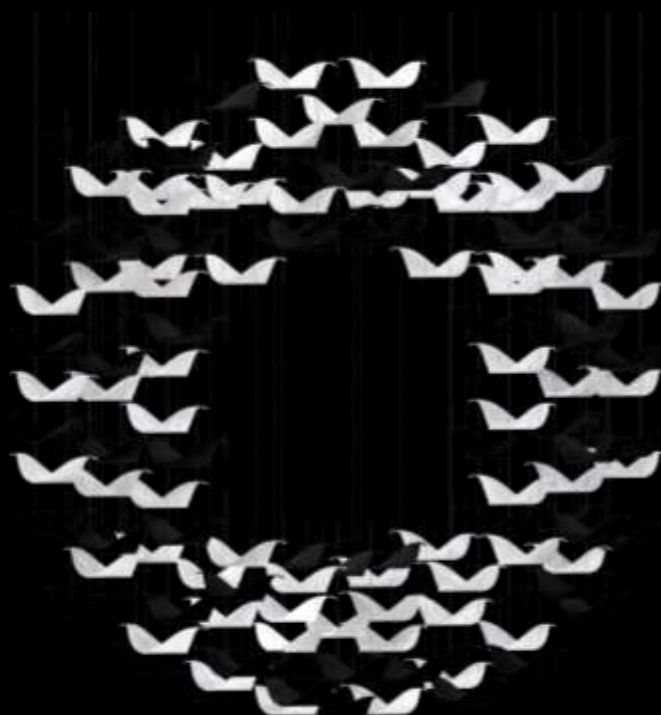
Inspired by Jin-Jang



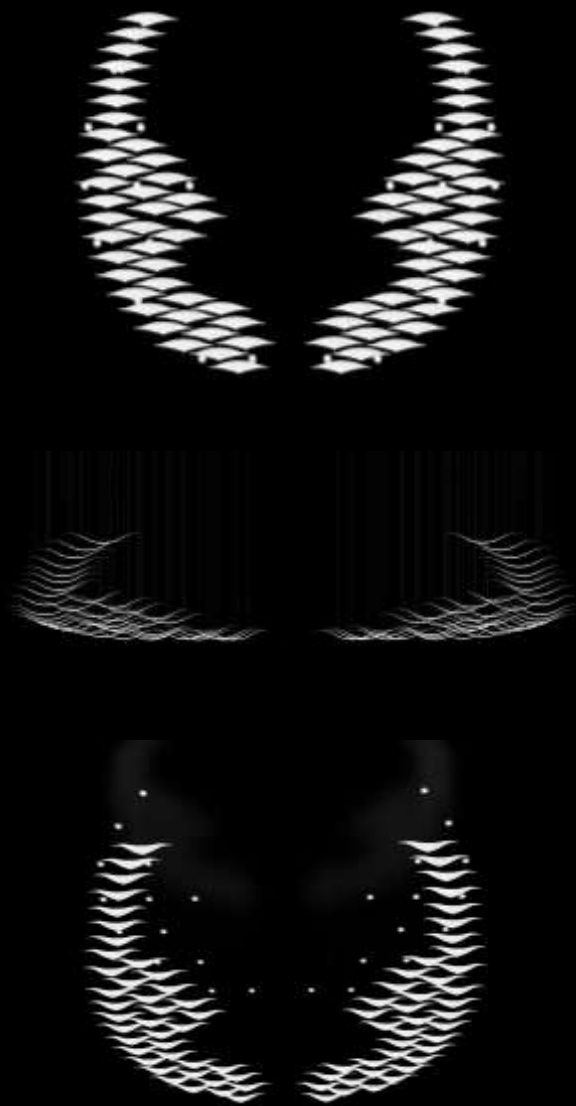
Crystal Birds – The Eye



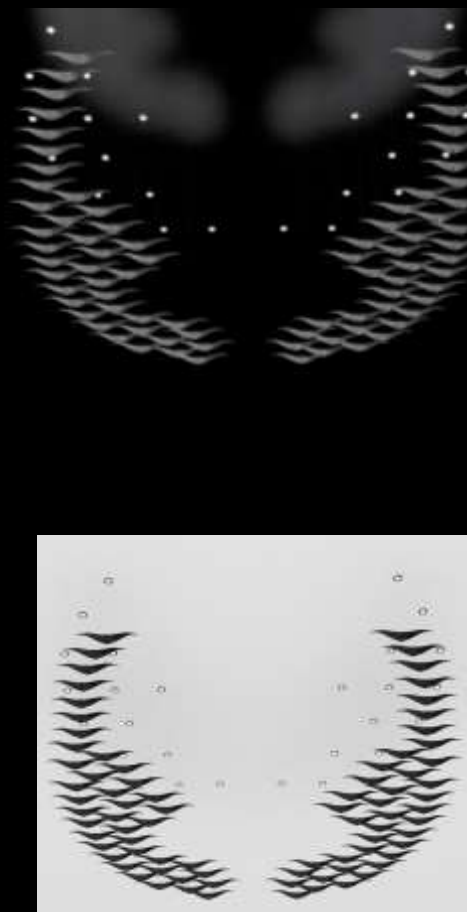
Black & White Birds – The Eye



Wings – opal glass



Wings – black hyalit
+ crystal glass



Birds – Spiral



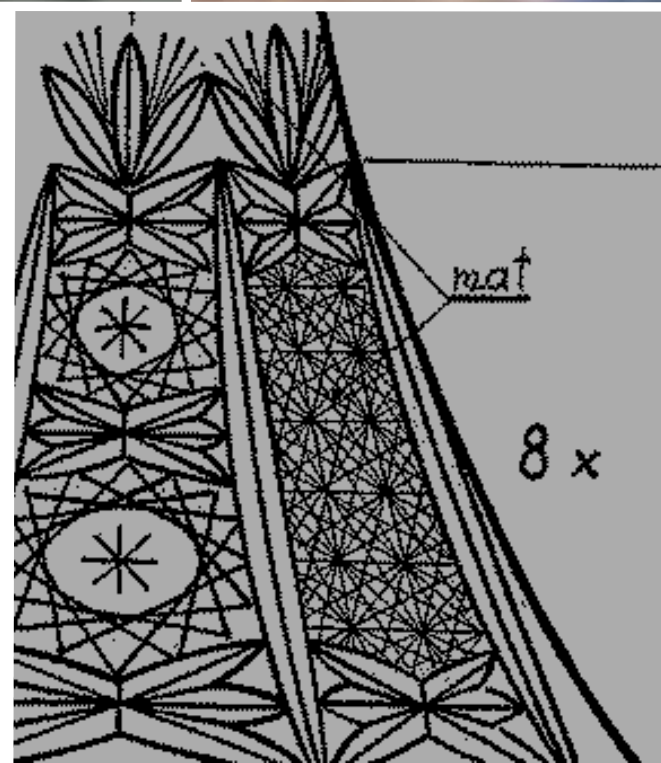
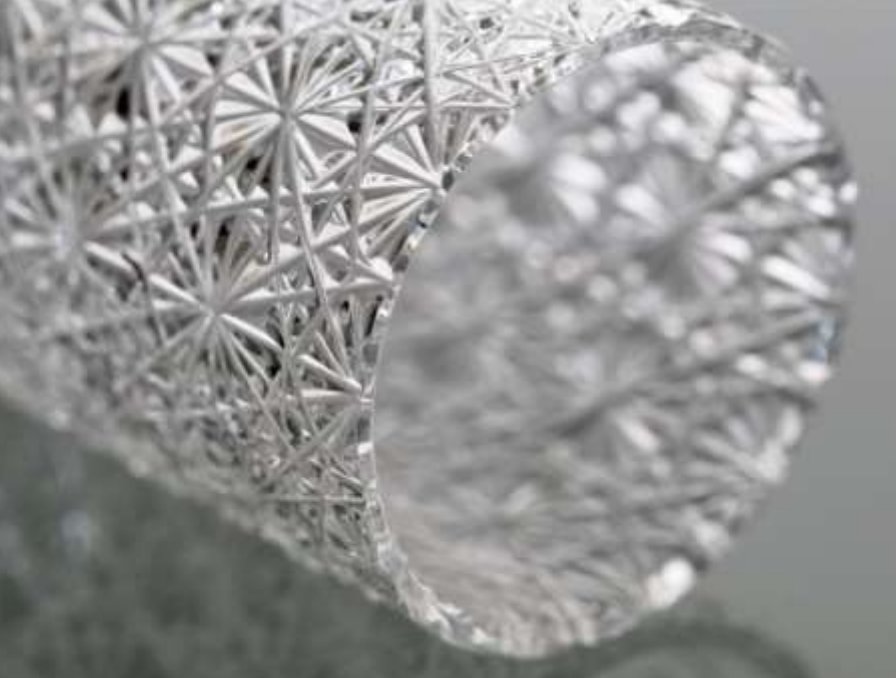




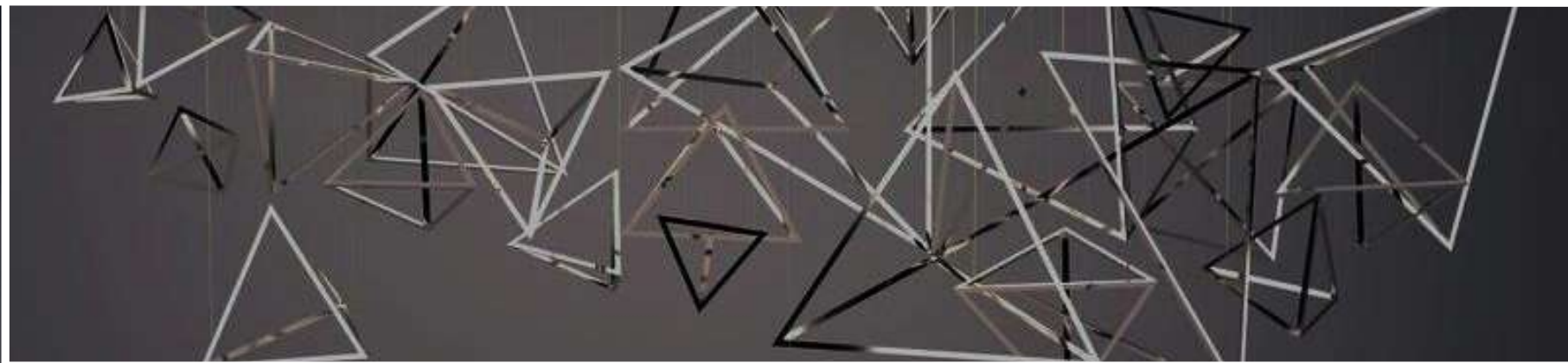
GEOMETRIC SHAPES



3D GEOMETRY
FROM CRYSTAL VALLEY
DESIGN BY LUCIE ROTIŠOVÁ

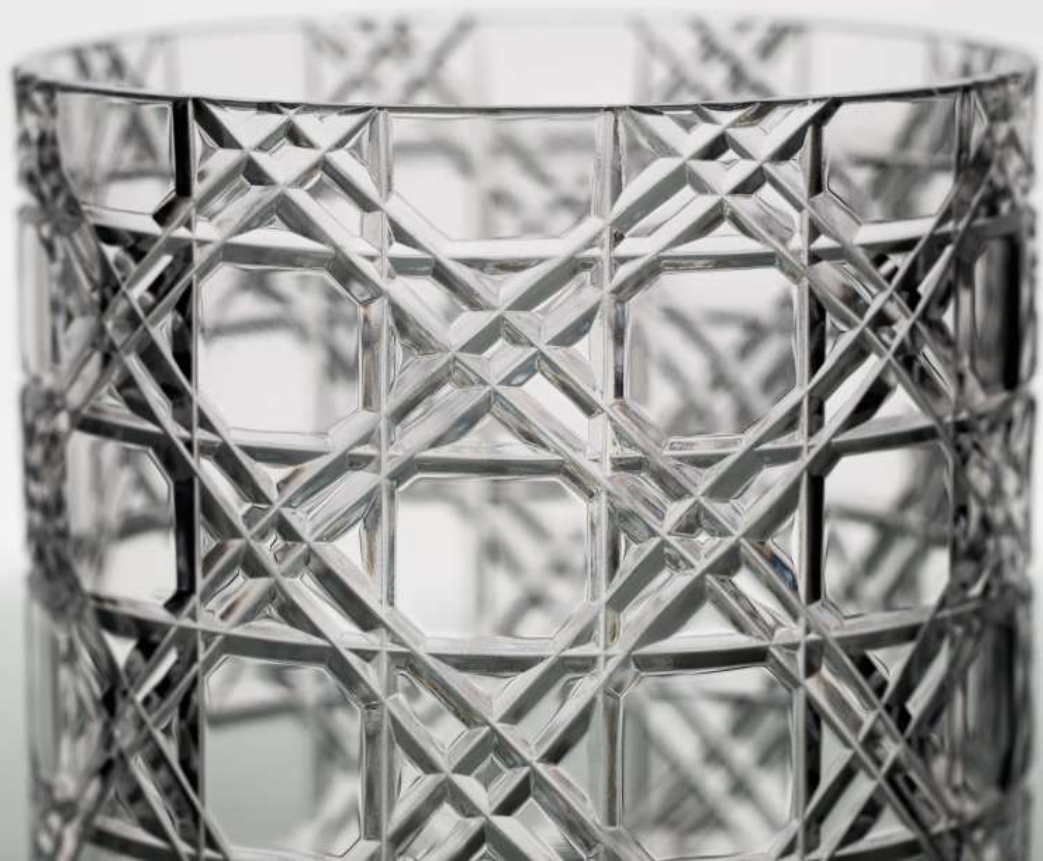


When nowadays simplicity meets traditional bohemian cut patterns. Rich hand cut decoration with long tradition on glass. Unique craftsmanship.



When nowadays simplicity meets traditional bohemian cut patterns. Simplicity in its geometrical beauty. Pure shapes with engineering details.

Two outstanding individuals falling
in excellent relationship







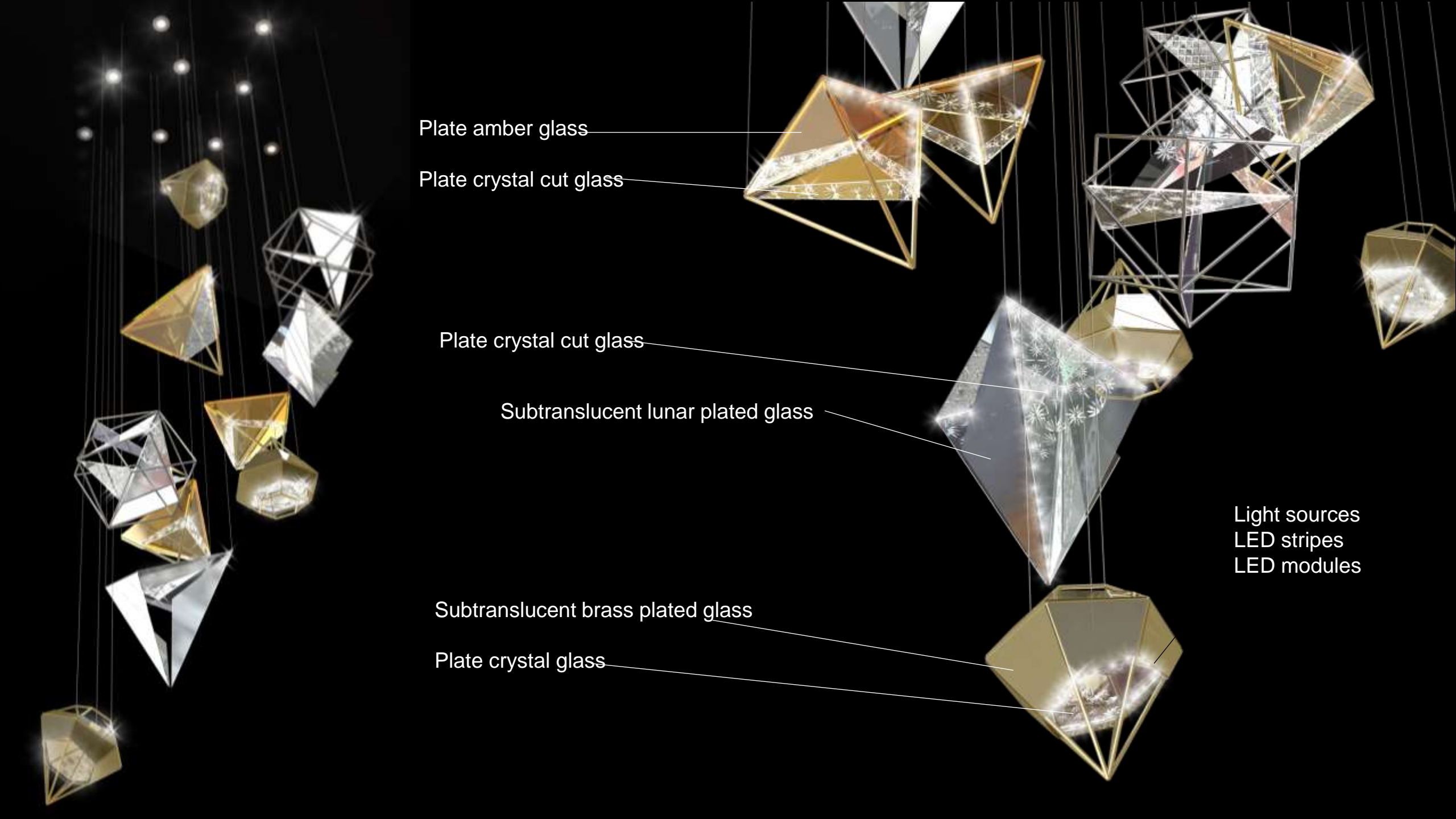


Plate amber glass

Plate crystal cut glass

Plate crystal cut glass

Subtranslucent lunar plated glass

Subtranslucent brass plated glass

Plate crystal glass

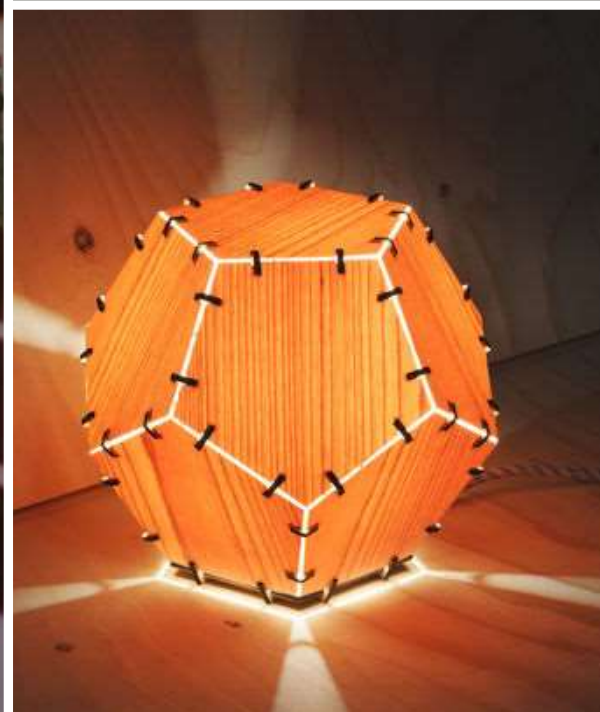
Light sources
LED stripes
LED modules



PLATONIC SOLIDS
DESIGN BY KRYŠTOF
JELÍNEK

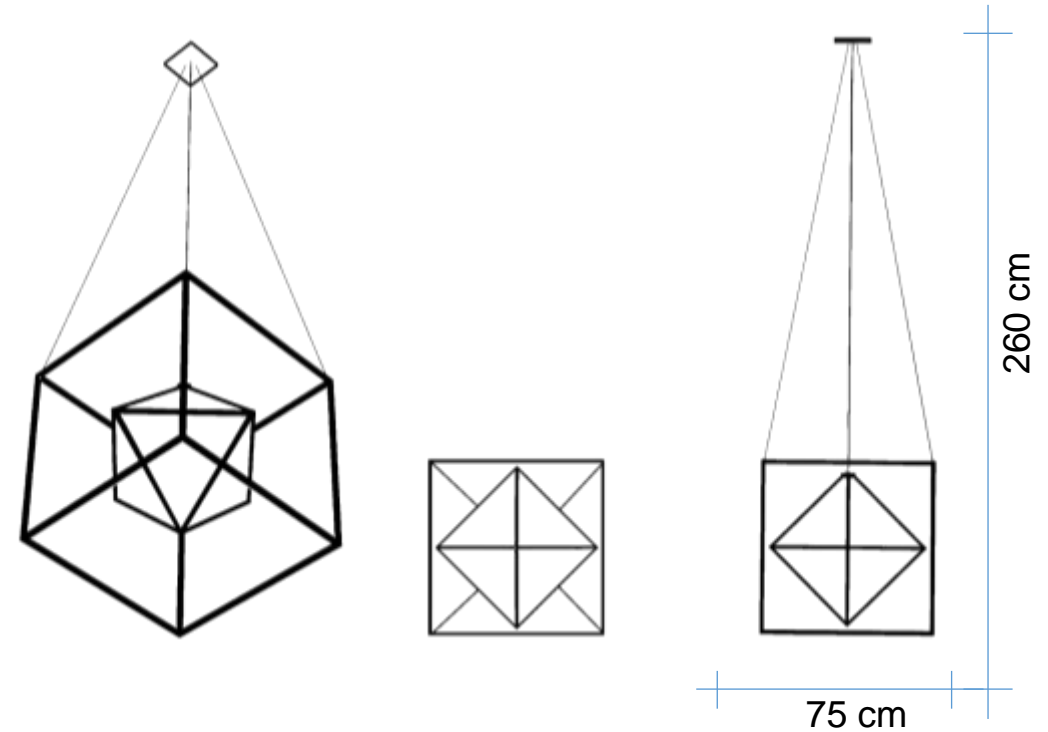


Thought and Purpose was to create chandelier based on pure geometry with use of Platonic Solids who's thoughts have played fundamental role









Glance over design

This pendant chandelier combines well known geometric shapes in a way that is fresh, yet can still serve very well in old fashioned interiors.

The image features a decorative background of vertical strings of warm white LED lights. Each string consists of multiple small, glowing lights that create a soft, bokeh effect. The lights are arranged in a grid-like pattern, with some strings having more lights than others. The overall effect is a warm, ambient glow against a solid black background.

LED MODULS

INTERWEAVE DESIGN BY RADEK FIALA





Light as a connecting link. Luminaire tells the story of how the light brings a unifying element to our existence. The light floods over the visitors and awakens the need for new relationships. Luminaire as solid light bond reinforcing element, an energy source.



Blending energy of light everywhere where new relationships are created, new contracts are being negotiated, friendship is created ...

Interconnecting luminaire lines as well as light connects...



Day and night



Love and life



City and energy

so creates new friendships/relationships...

Improvement of the original design – use of a trimming. It delivers brightness, highlight the feeling ...



Purity



Luxury



Brightness

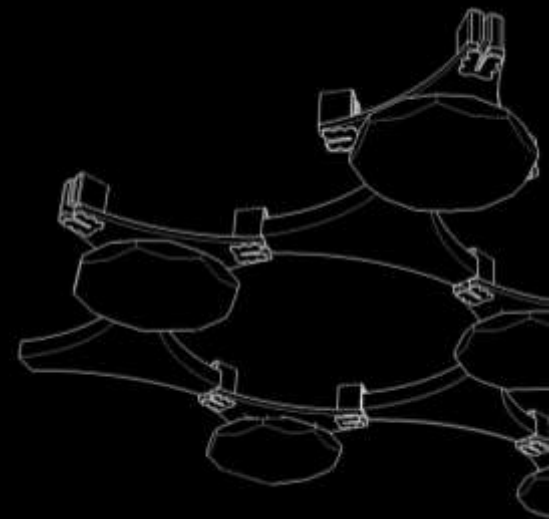
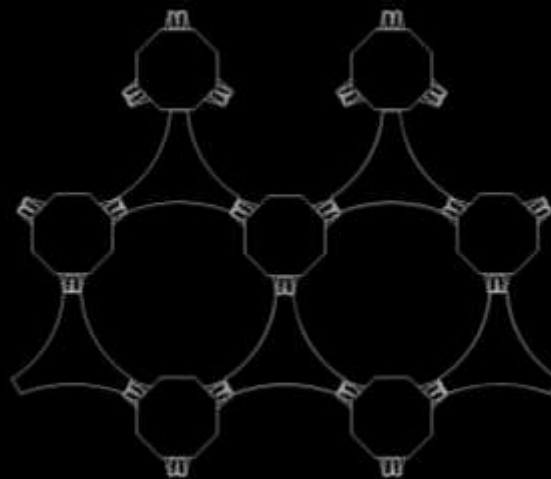
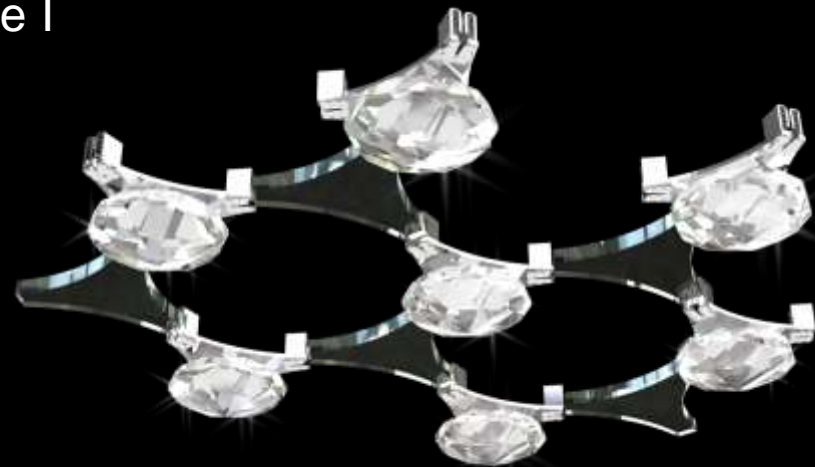


Birth

what new relationships can create...

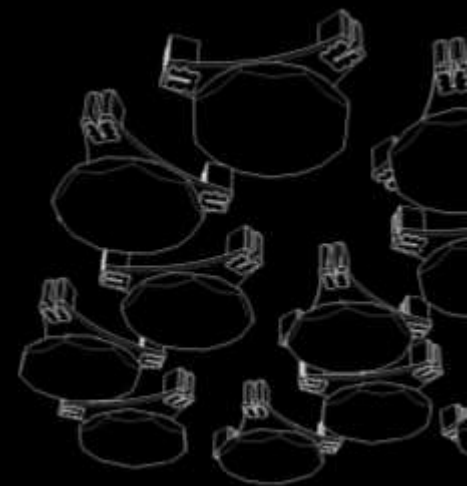
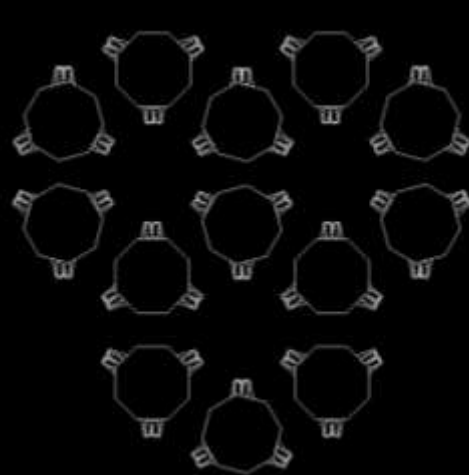


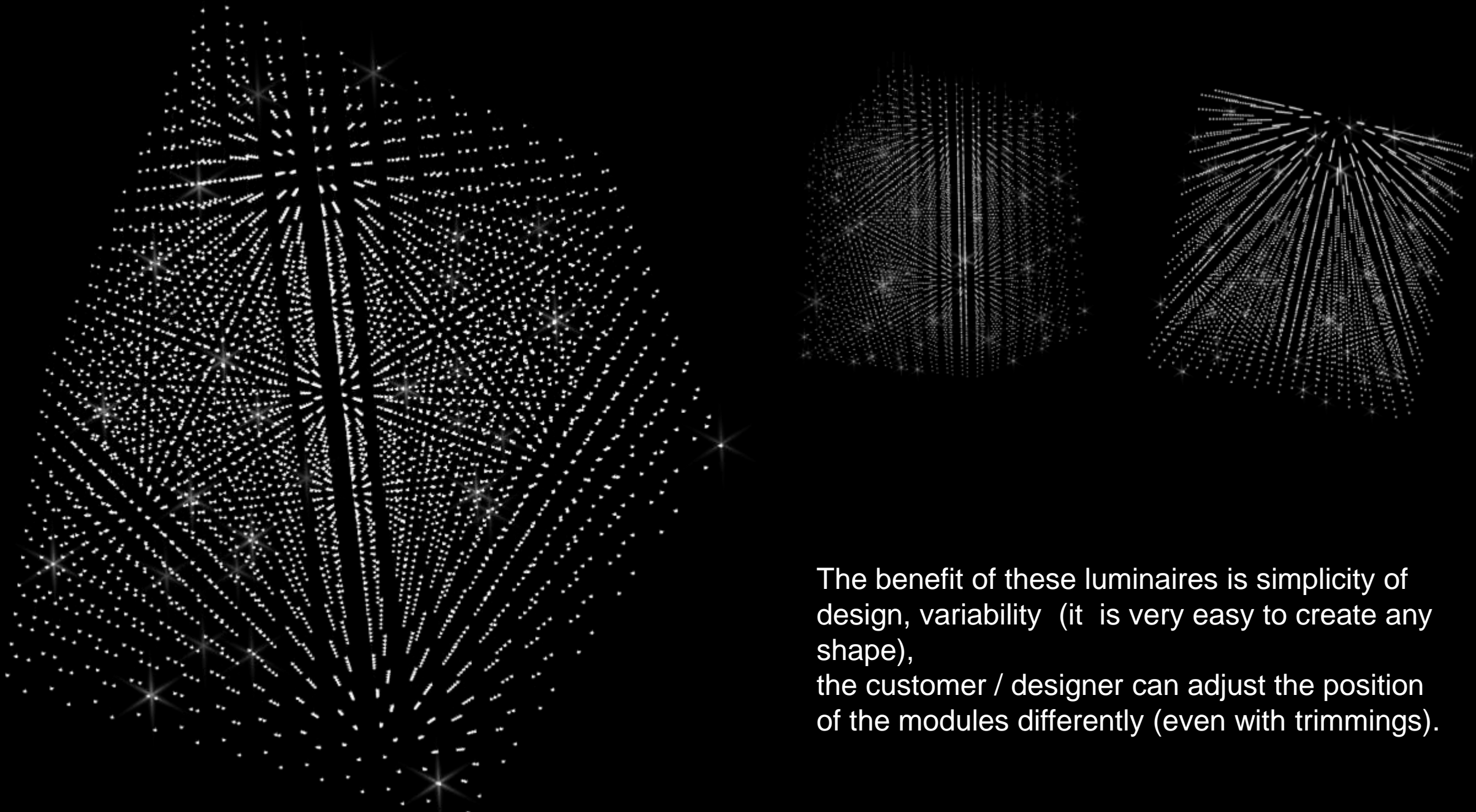
Interweave I





Interweave II





The benefit of these luminaires is simplicity of design, variability (it is very easy to create any shape), the customer / designer can adjust the position of the modules differently (even with trimmings).



The luminaire excels in larger areas, where it will have the greatest effect on the visitor.

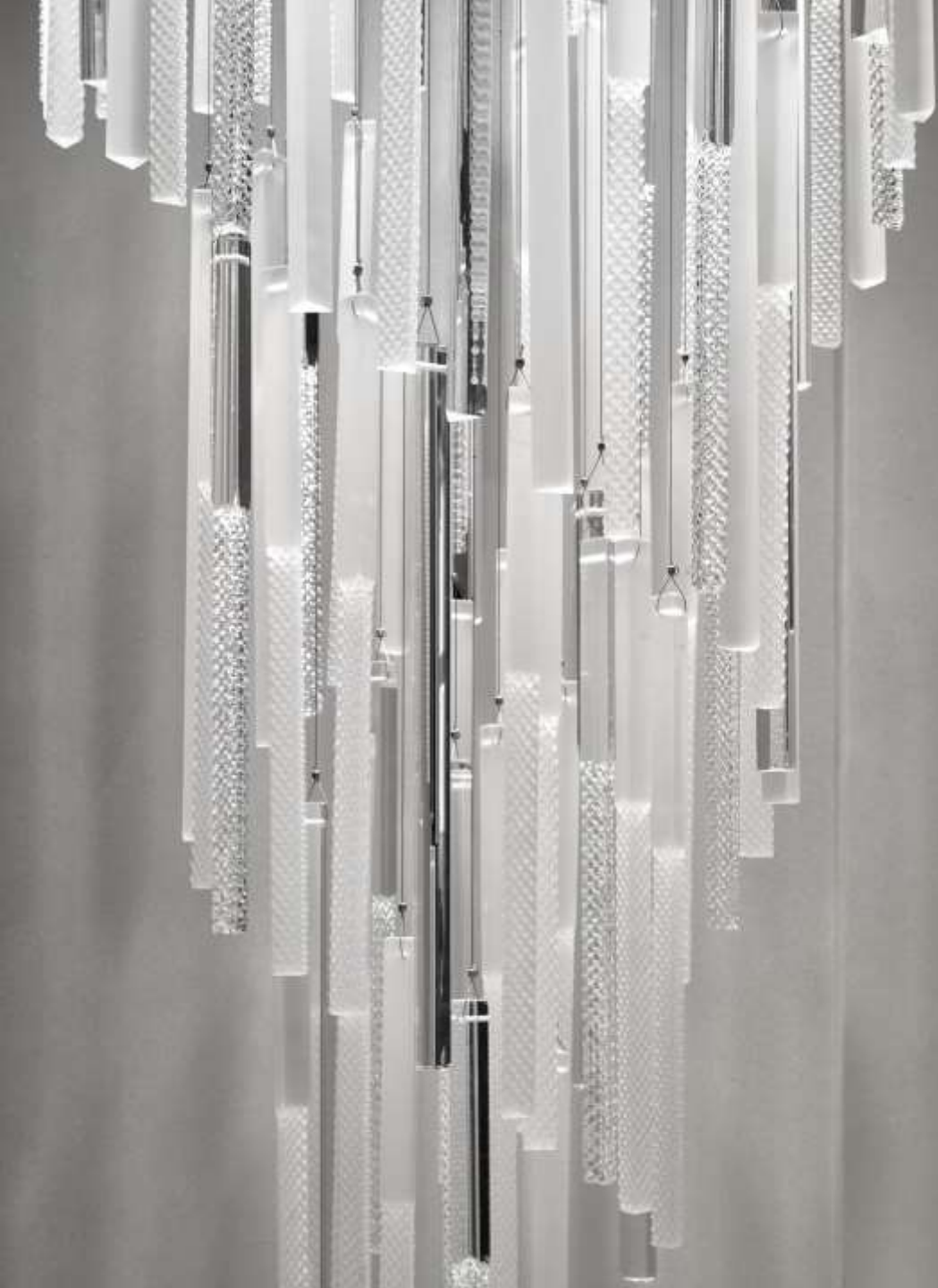
Primarily intended for lobby, reception, restaurants, bars.



DIAMOND CLOUD



DIAMONDS RODS
DESIGN BY ANEŽKA HAVLÍČKOVÁ



Diamond rods are impressive crystal cut rods. Crystal cuts attract your attention.

Unique refraction and reflection of light takes place when these components are illuminated. This light effect acts uniquely in design.

The uniqueness of refraction, the impression of cutting sharpest, crystal look, shimmer, glitter, glass fragility in a massive triangle shape.



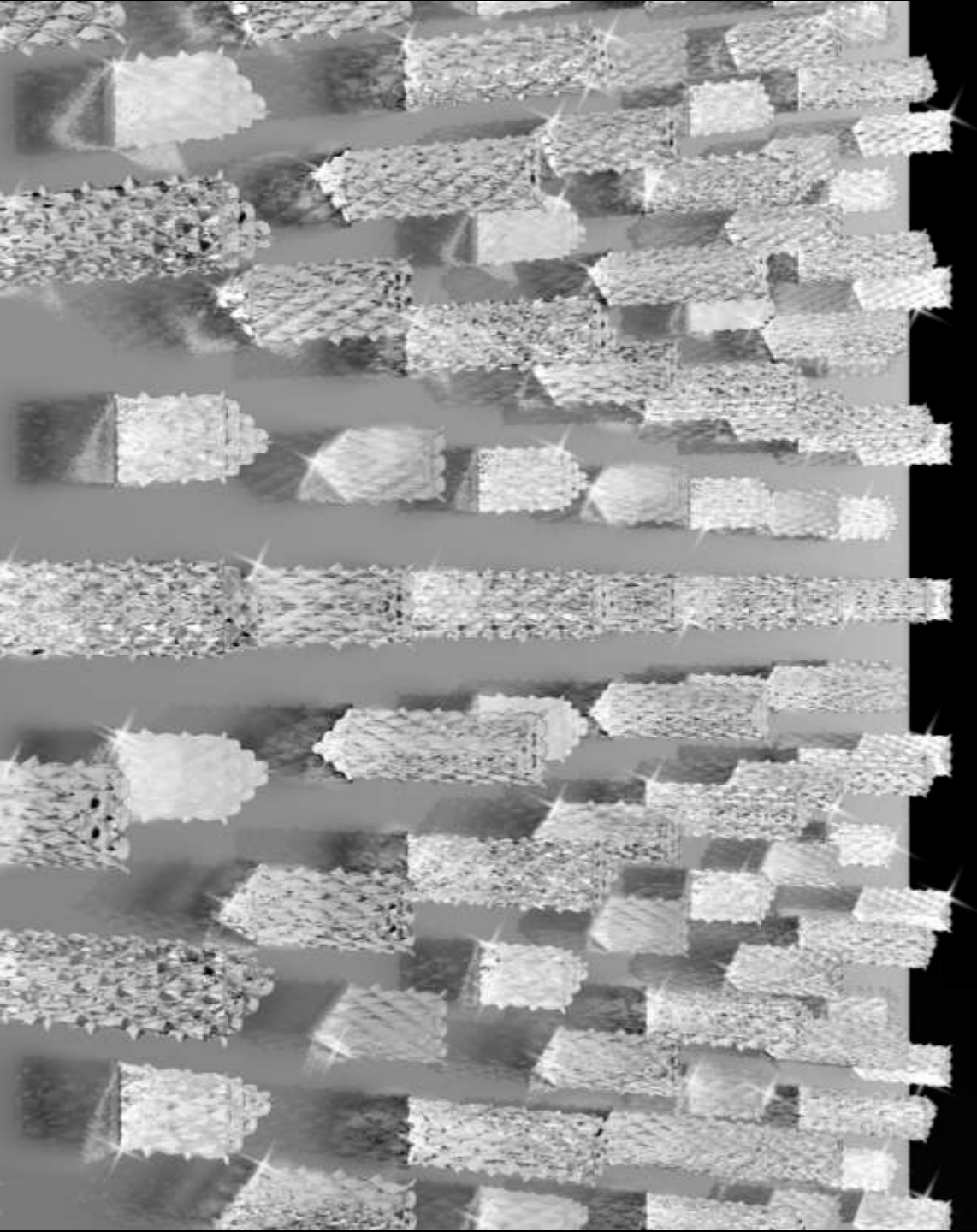
I represent a different attack of rods and creating square objects, from which you can create new creative compositions.

Everything is conceived in geometric shapes.

Crystal components can also be grasped in irregular compositions.

The glass component is suspended on two wires and allows horizontal hanging in installations.

The advantage of this hanging is tilting the glass component in the desired shape and design.



Option 1

The design intent was to use a cut rod in composition wall light.

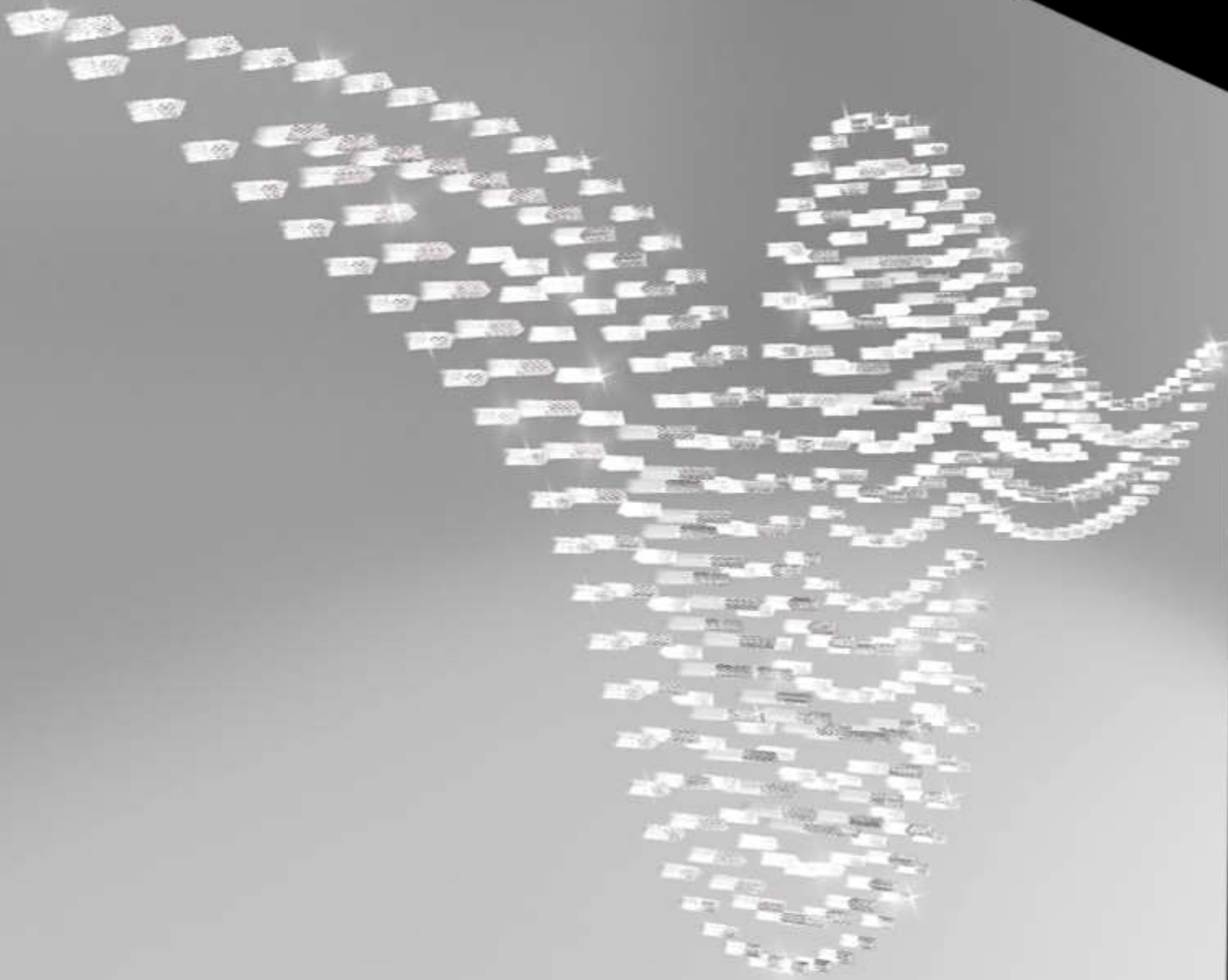
The rods are illuminated inside the wall and is creating a unique crystal wall, in which every cut glass component shines.

In the wall are used four sizes of rods in matte and light shades.

Filling the entire wall is suitable for interior modern interiors.

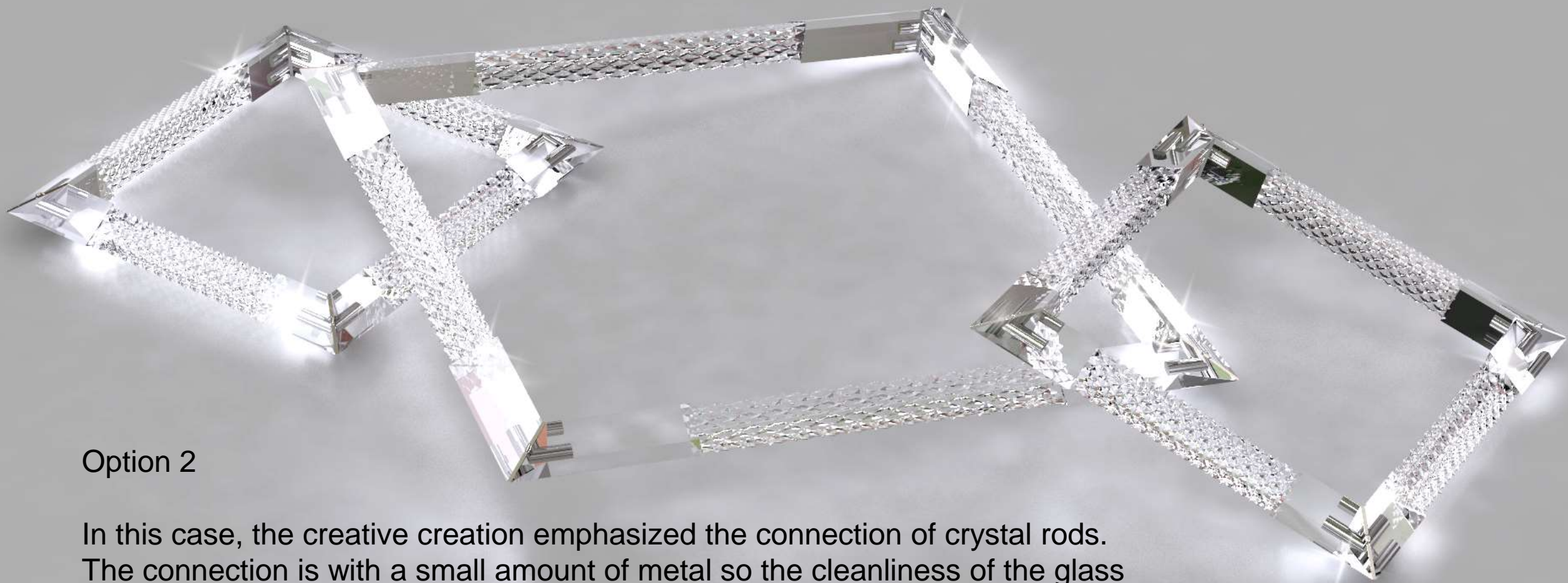
This is suitable for dark and bright areas of corridors and receptions.





Variable compositions depending on customer requirements, it is possible to create a pattern that is suitable for the interior of dreams.





Option 2

In this case, the creative creation emphasized the connection of crystal rods. The connection is with a small amount of metal so the cleanliness of the glass is not disturbed. The objects can be freely suspended in the interior and externally illuminated.

The recommended color is crystal. The customer may have bars in other colors.

Simple composition is suitable for indoor modern interiors such as living rooms, salons and halls.



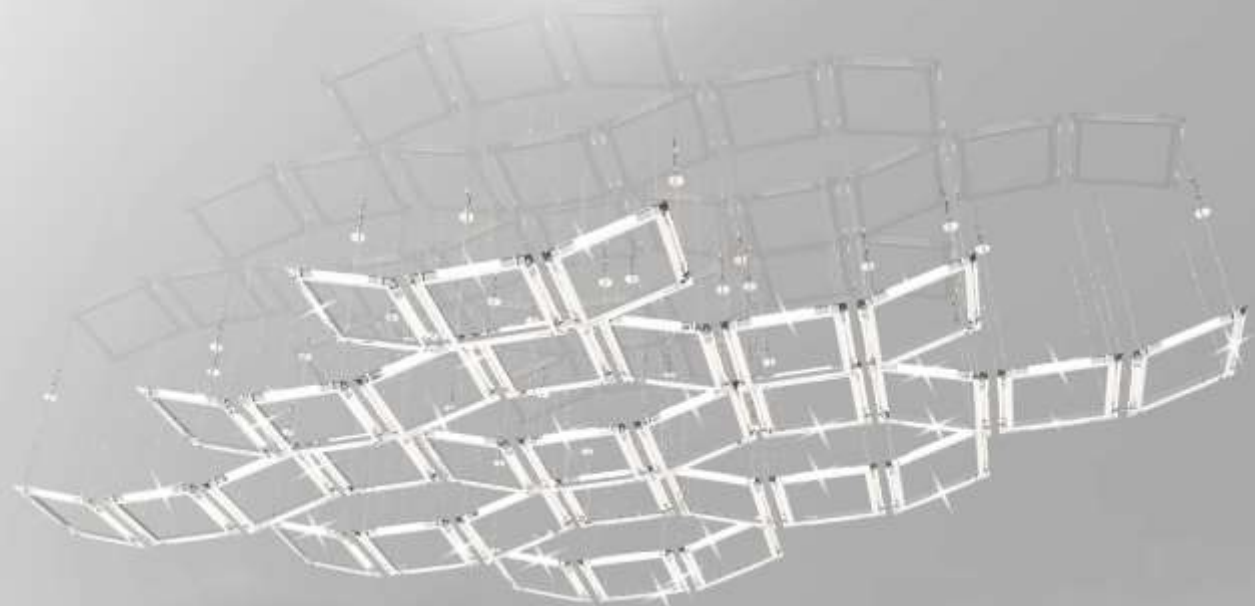
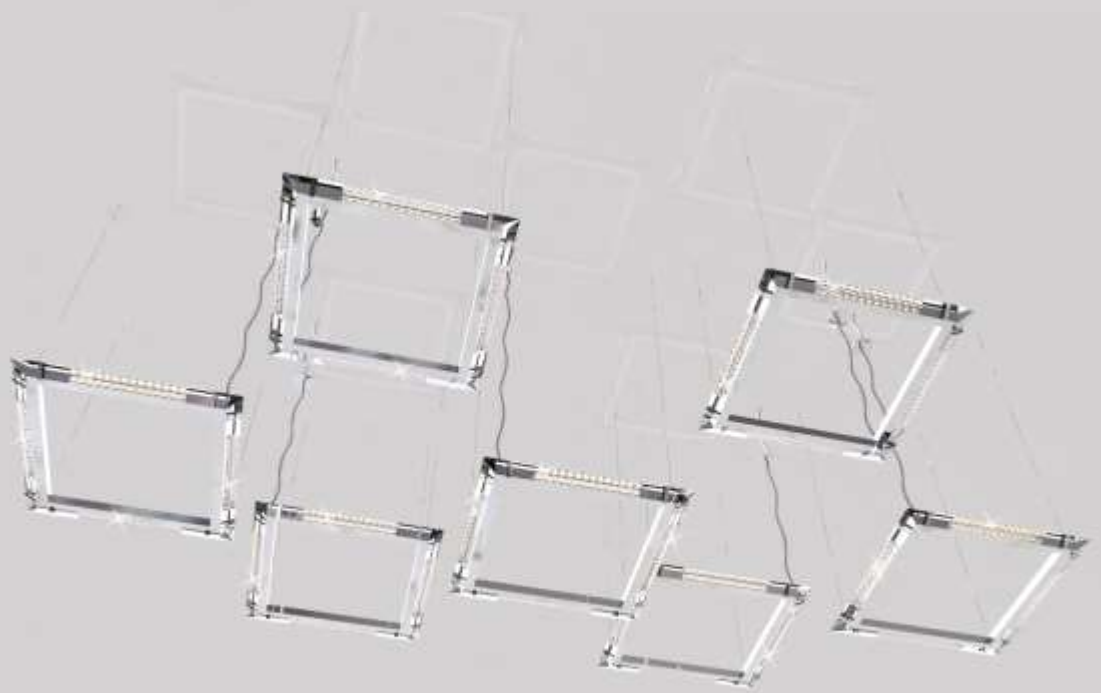


Option 3

In this variant, emphasis was placed on the technical appearance of the luminaire. There is visible metal and the main function of the segment is self-lighting. An interesting part is the glowing cut rods. It is possible to create interesting horizontal compositions.

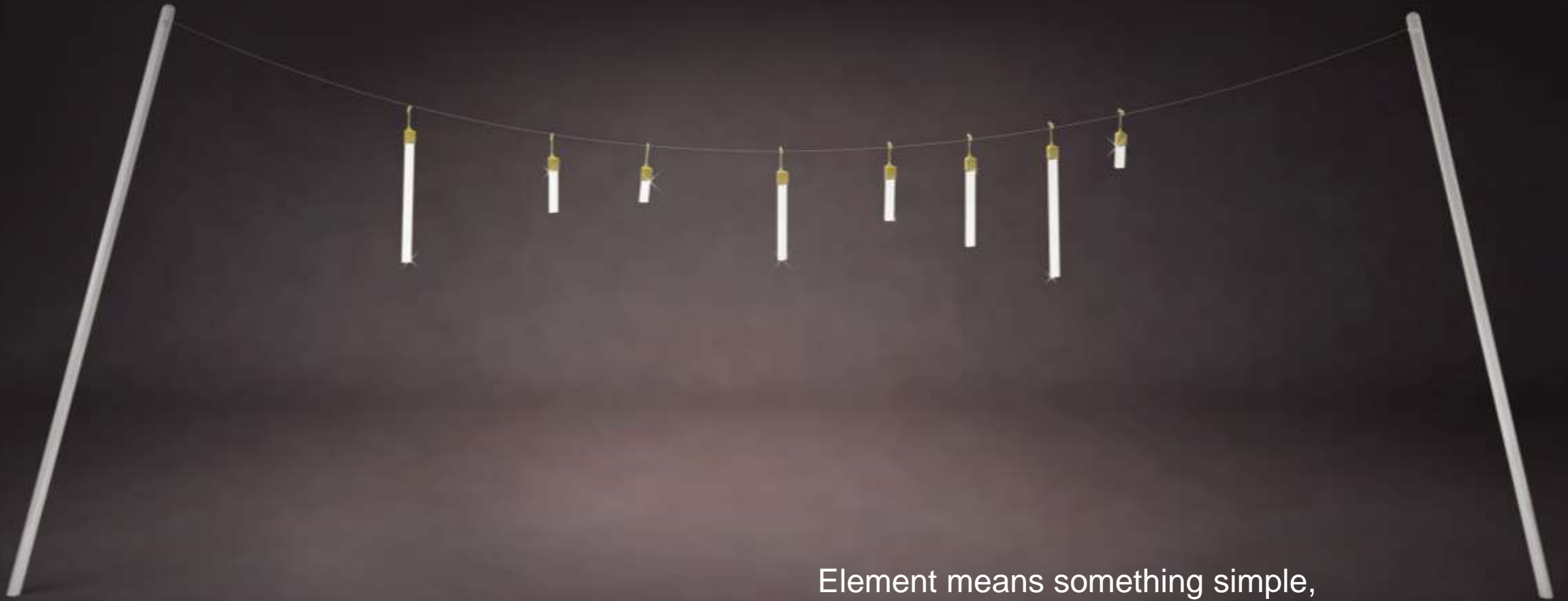
Recommended bars are crystal and sandblasted to illuminate the light.

Geometric compositions suitable for indoor modern technical interiors such as offices, meeting rooms etc.





ELEMENT
DESIGN BY JAN SALANSKÝ



Element means something simple,
the first of which more complicated
things consist or can be deduced from
them.



One point in the landscape.
One dot in a sentence.
One light in the world.

I work with one component that speaks for everything. It shows a specific place and has its specific function.

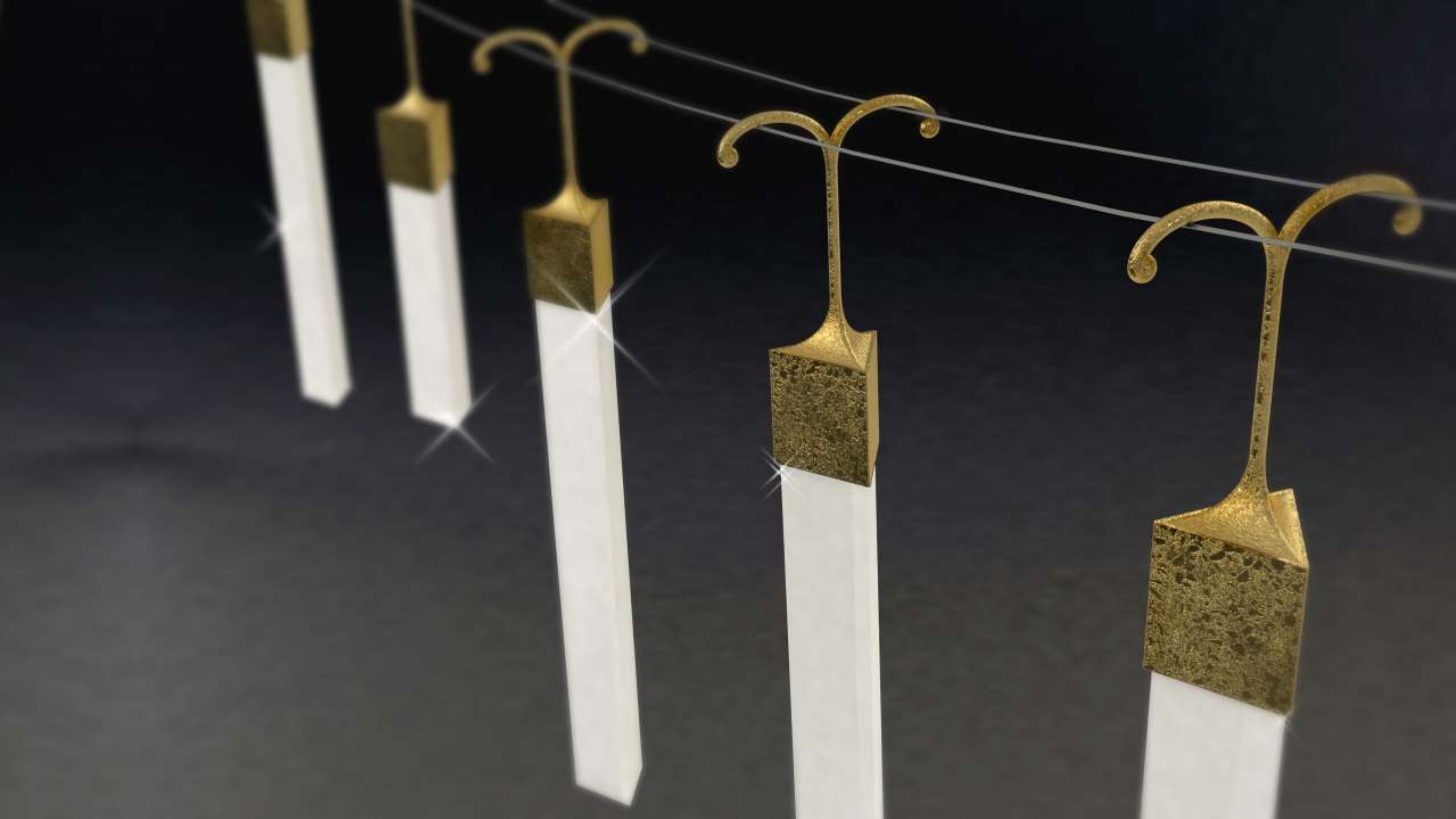
They create the atmosphere of happening in life situations. She's our good-natured candle. It is an element complementing the gap in our environment.



Option 1

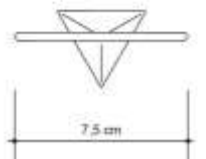
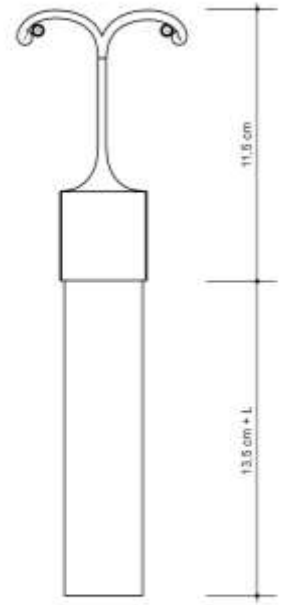
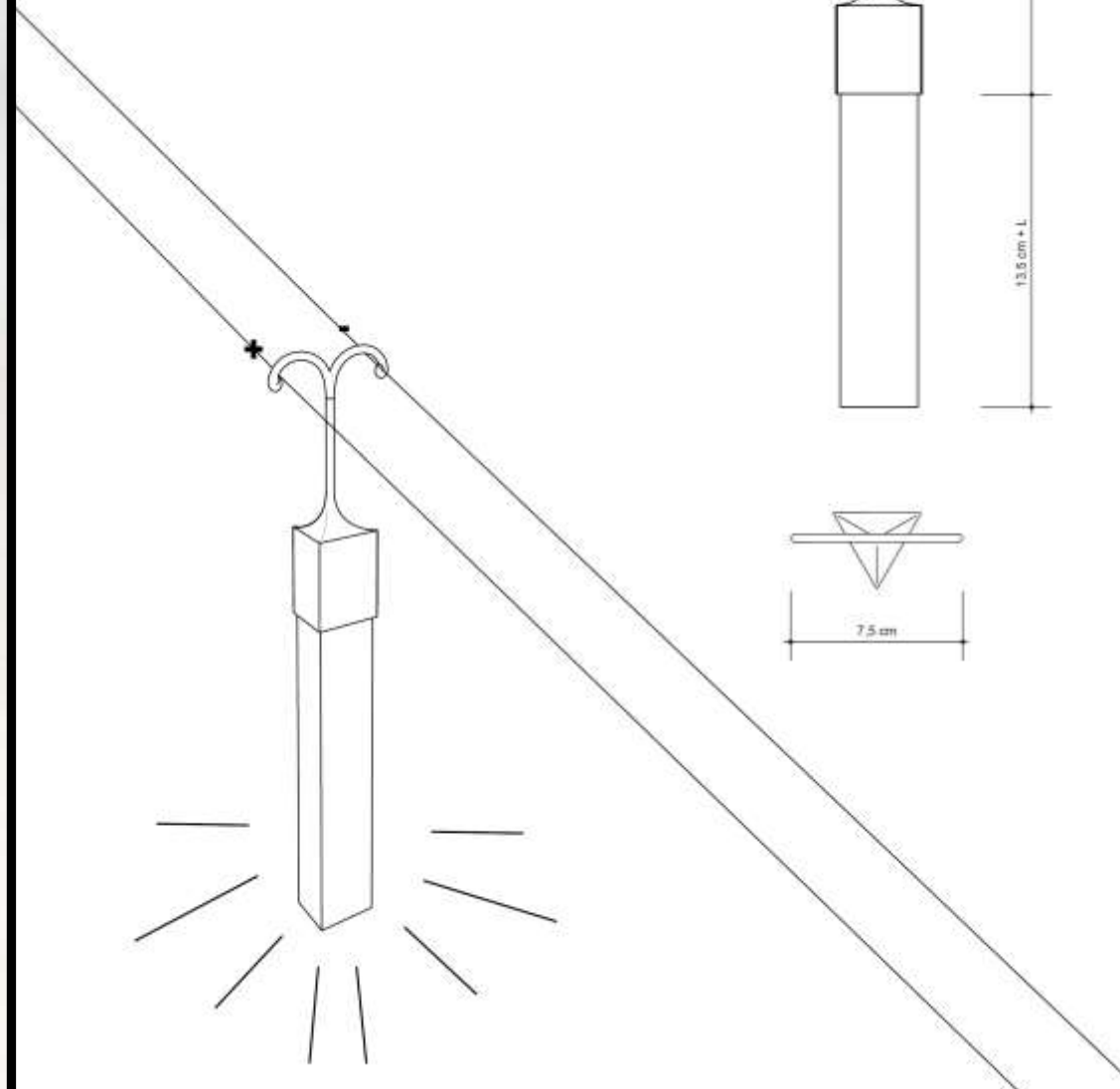
The idea is based on the atmosphere of place and time. I see the pure joy of the light that levitates overhead and creates a feeling of uniqueness.

Light is the key to displaying our environment.





Cast finial – polished brass
High optical glass

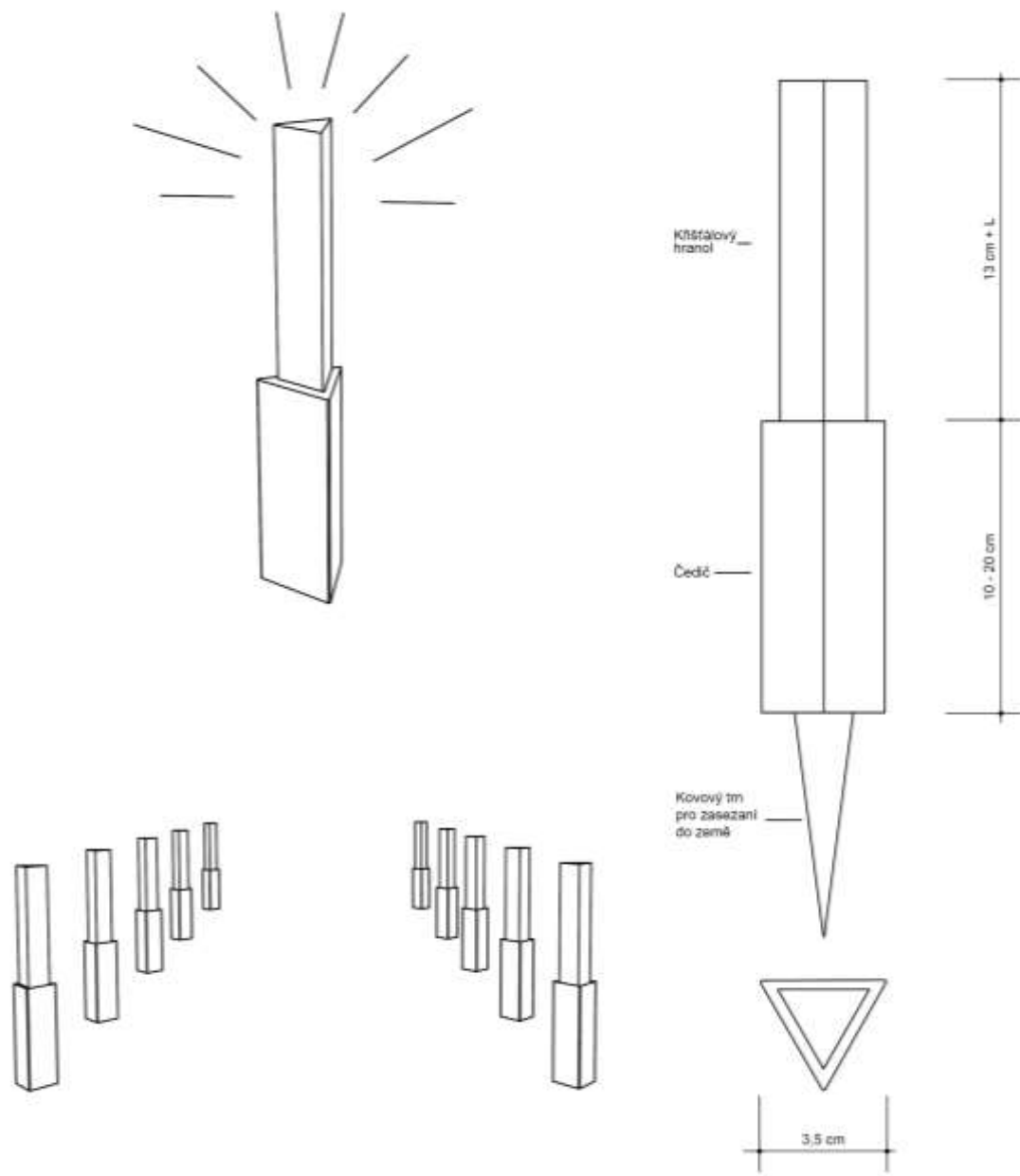
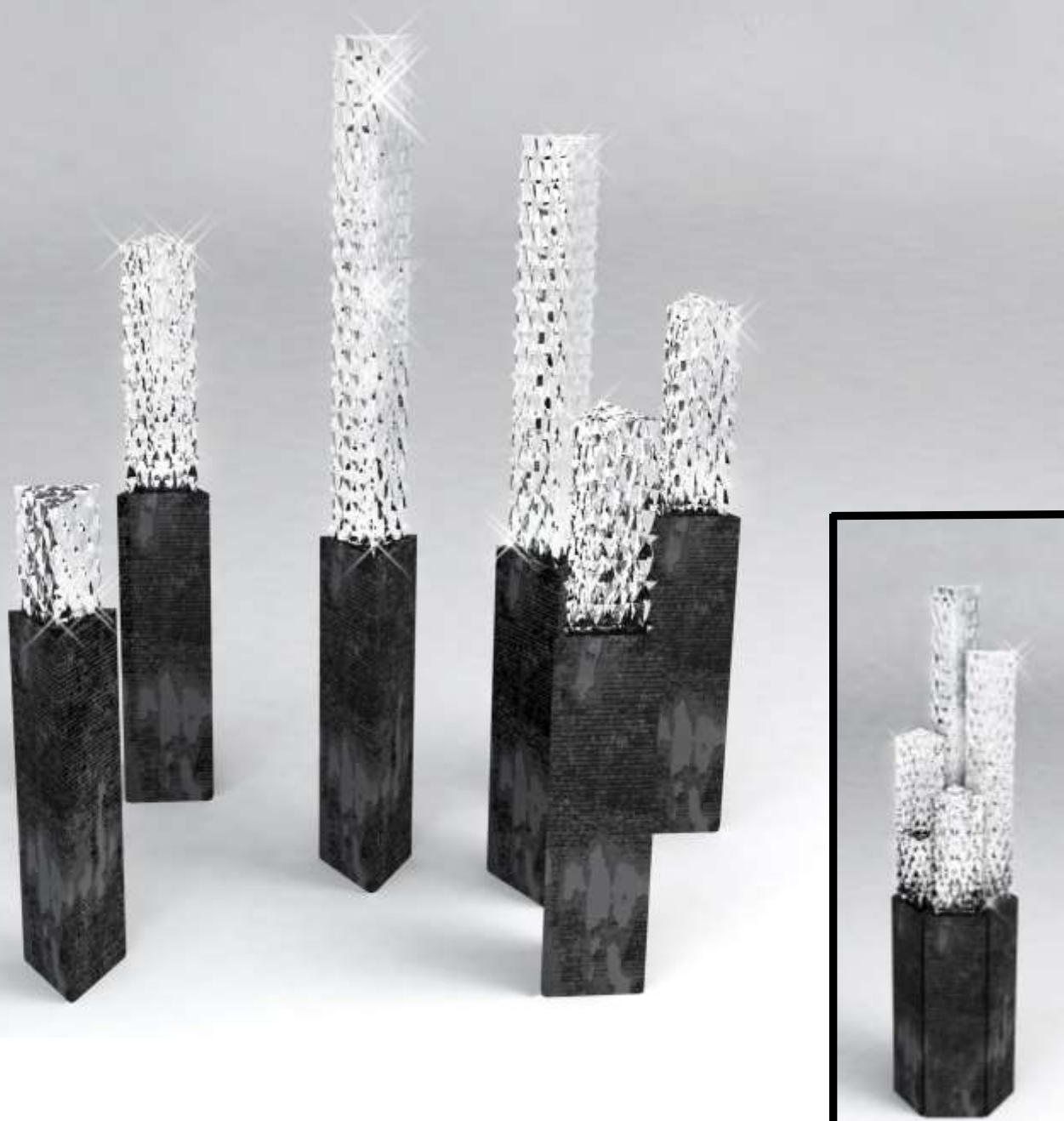




OPTION 2

The light in the landscape shows us the way to go. Cut Crystal grows out of a basalt and suddenly appears an element,
Which has its clear place of origin.

The home is the Crystal Valley where a genuine product with its own identity is created.







DIAMOND ARCHITECTURAL
ELEMENTS
DESIGN BY PETRA KRČÁLOVÁ



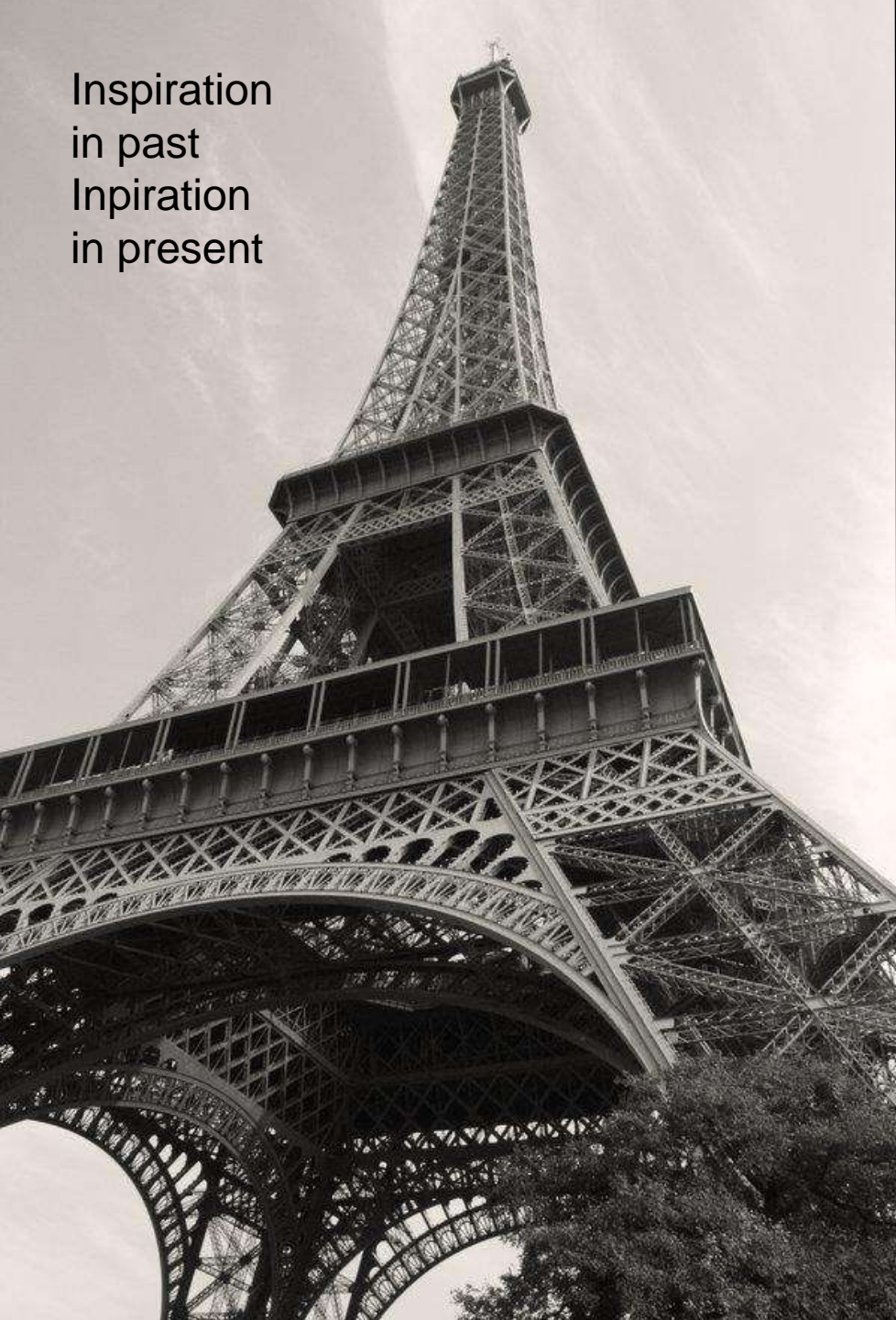
The light rays are reflected from the surfaces of perfectly polished glass where they break and only the white light divides into the color spectrum. A glass diamond is formed from the rod.

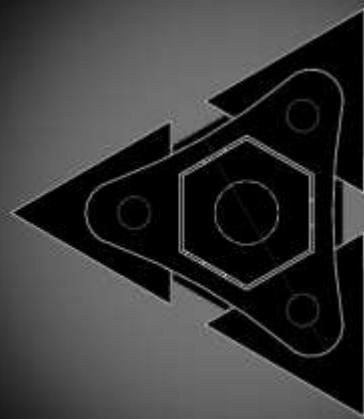
These rods, the basic elements of the kit, are mounted on a metal tube. They can connect, twist, and create great interesting shapes. Their straight clean lines suitably complement minimalist interiors such as luminaires or smaller variable walls, partitions...

With the aid of a supporting structure, it can be used to complement architectural elements or structures. They can give the technical elements an interesting glittering effect

...from the luminaire to a part of architecture...

Inspiration
in past
Inspiration
in present





DIAMOND ARCHITEKTURAL ELEMENTS

The basic element of the kit – a metal tube with mounted polished bars

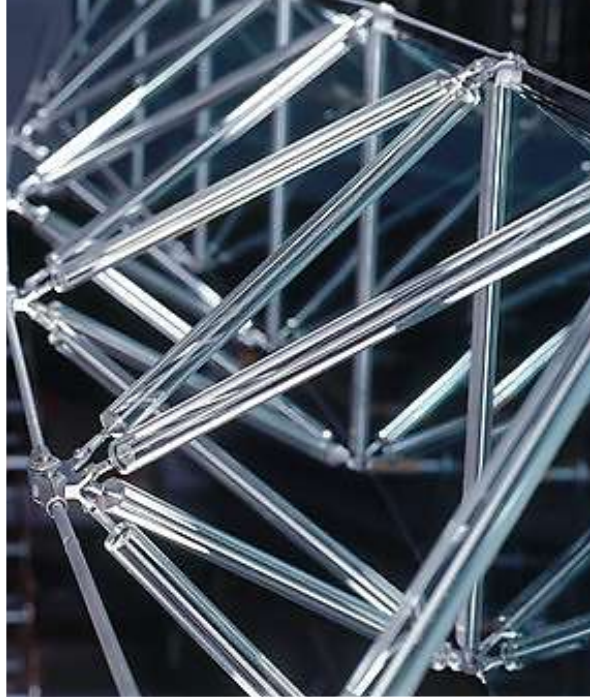




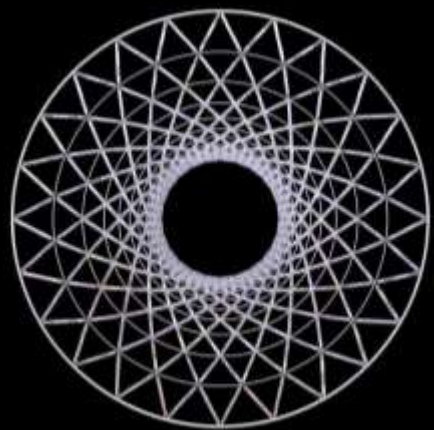
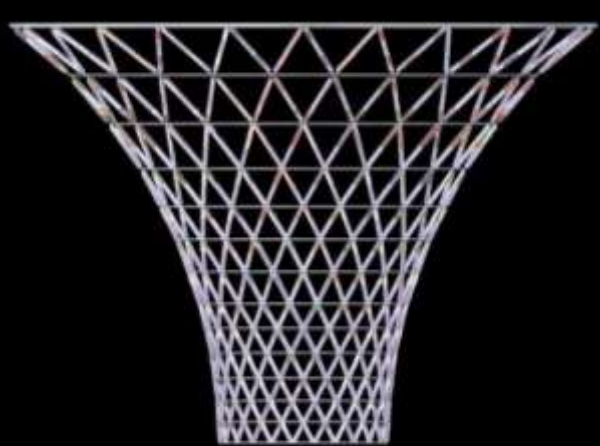
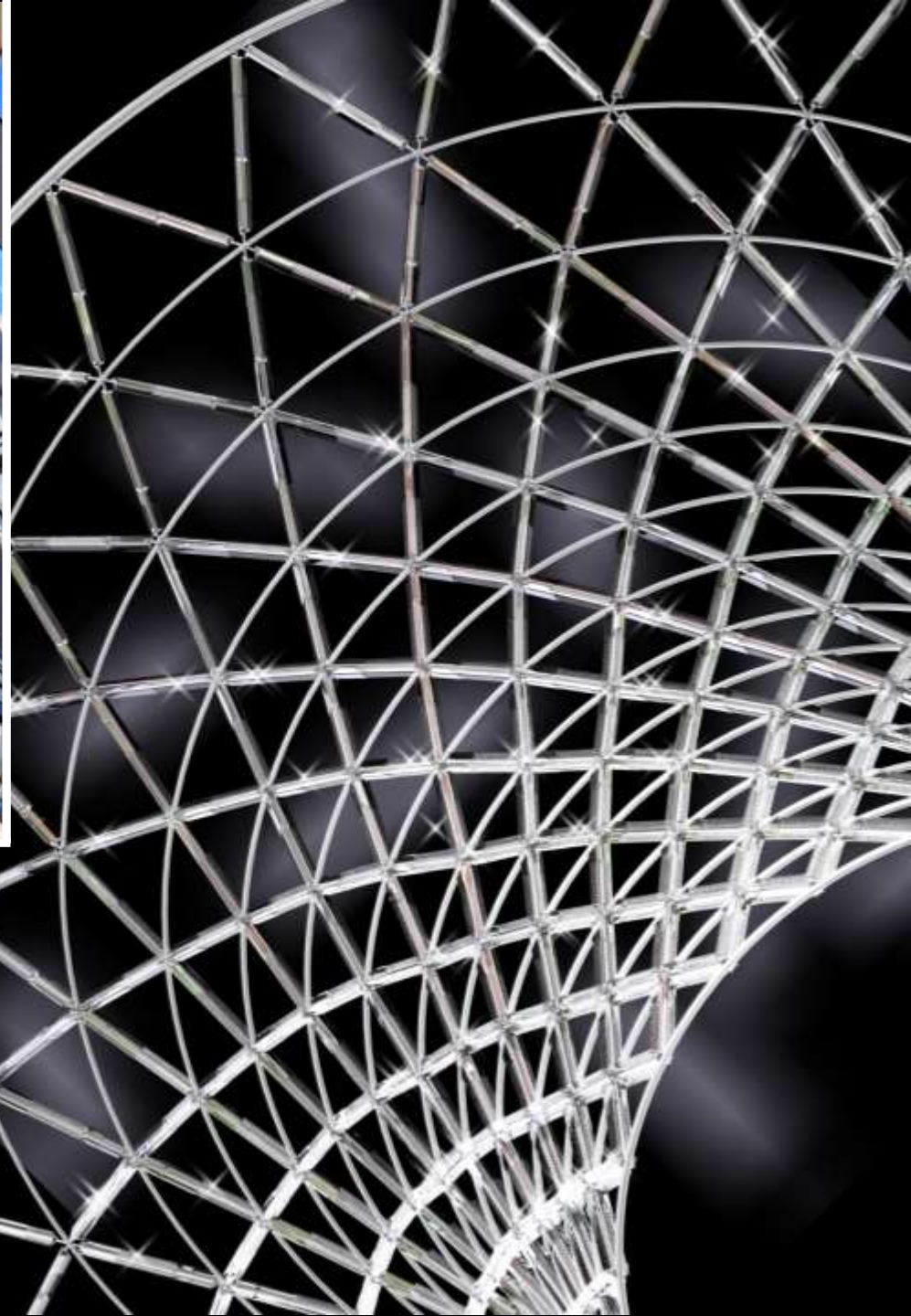




171 COLLINS STREET

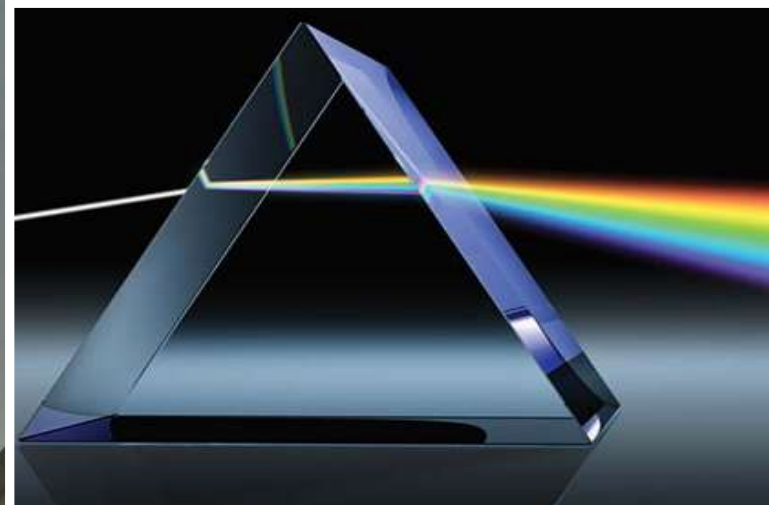


...after architecture

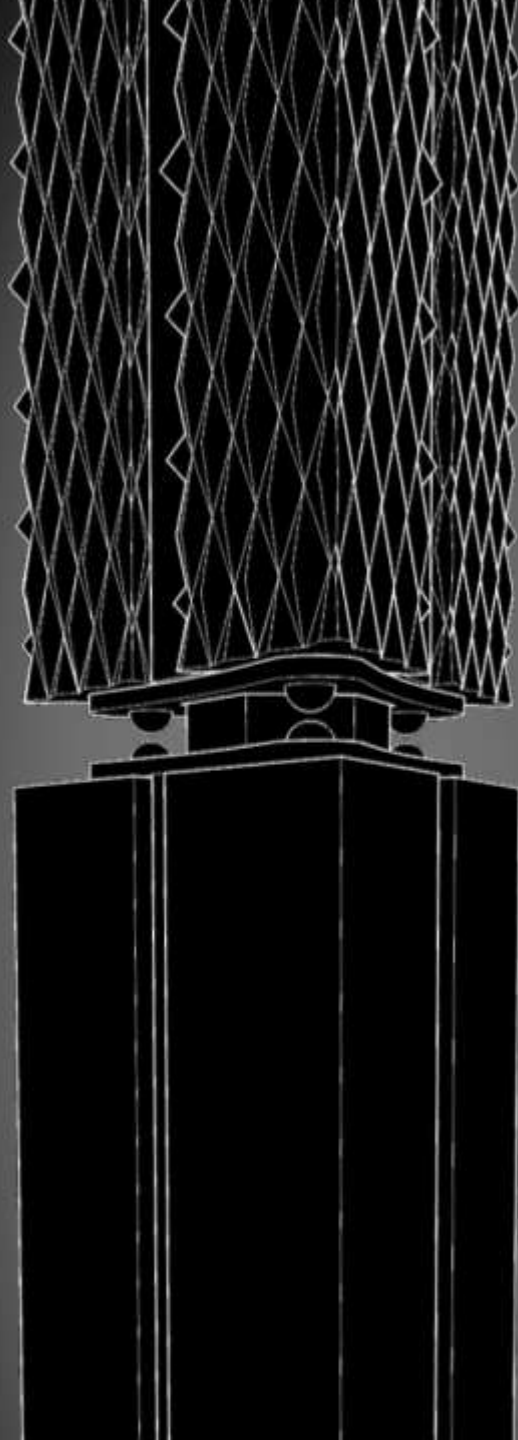




Glass bars can be attached directly to the structure...



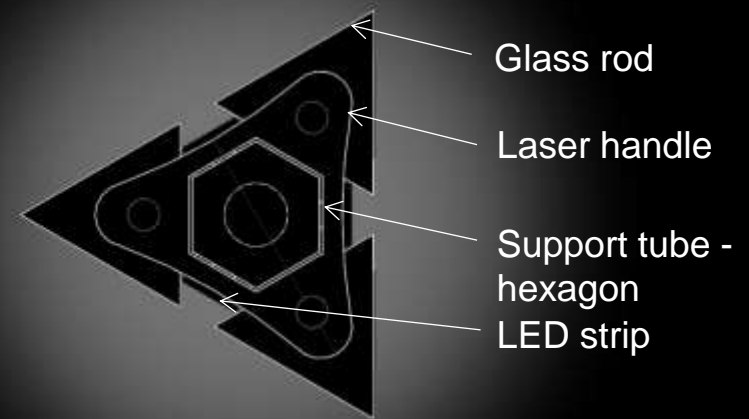
Glass bars sometimes do not have to be illuminated and light effects create sunshine. Decorative grinding reflects light rays and breaks them into color spectrum...

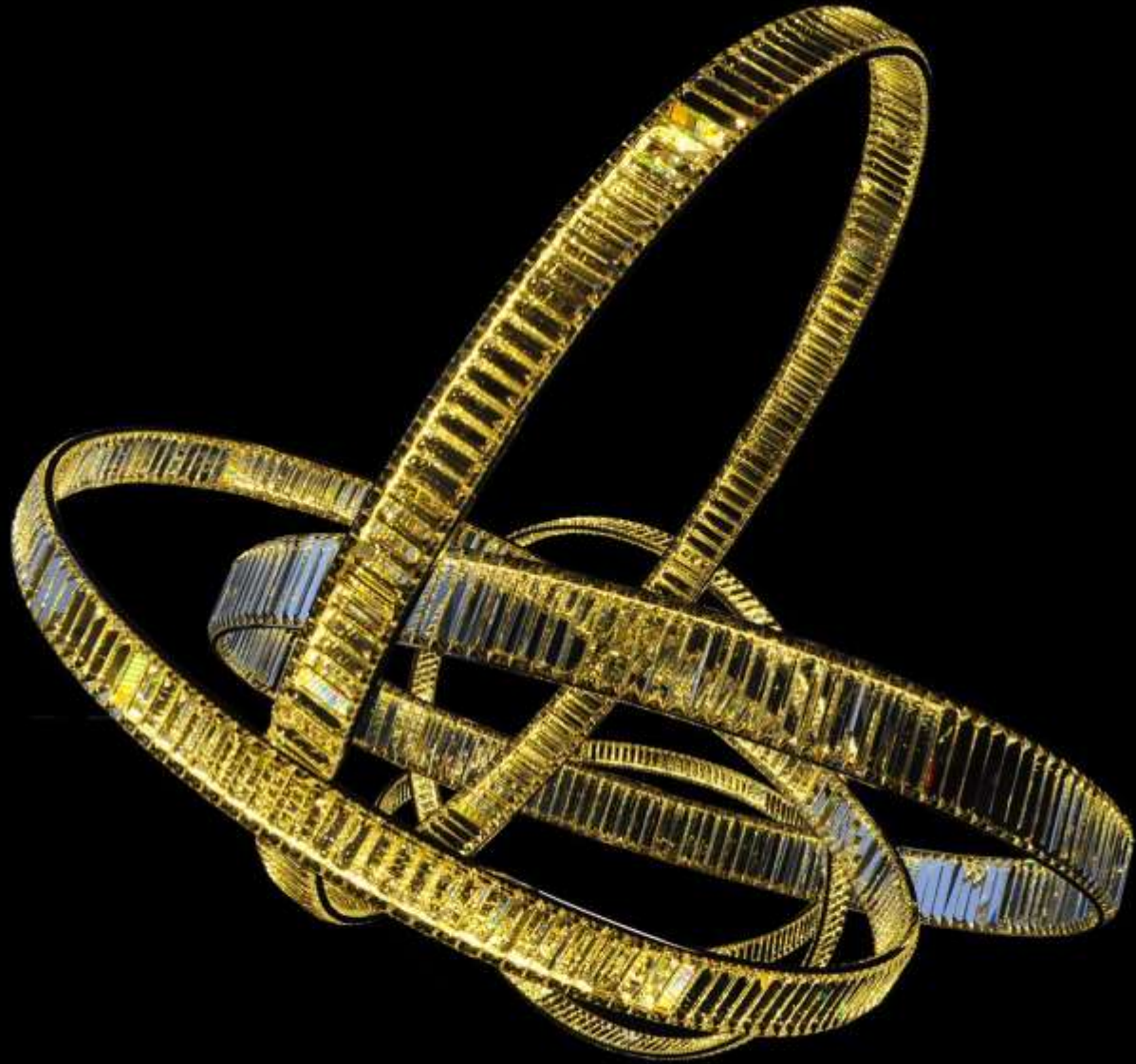


Technical solution

On a metal pipe with a hexagon profile dia. 20 mm.

The laser fasteners will be threaded. The glass bars are drilled from the side. The threaded rods are glued to the glass and tightened by the end. In this way, one to three glasses can be attached to the metal pipe and several above each other. Restrictions will only be due to the deflection of the support tube in non-vertical directions

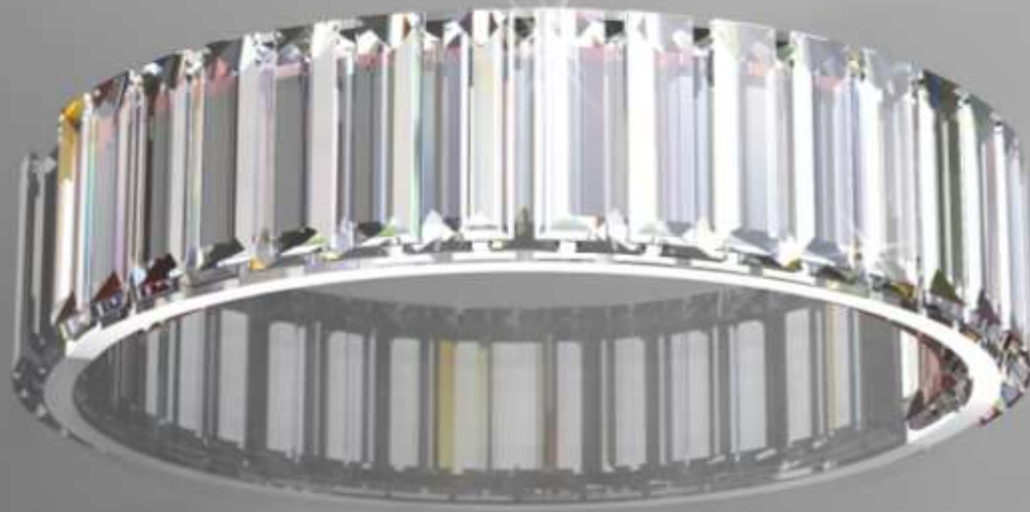




INSPIRAL

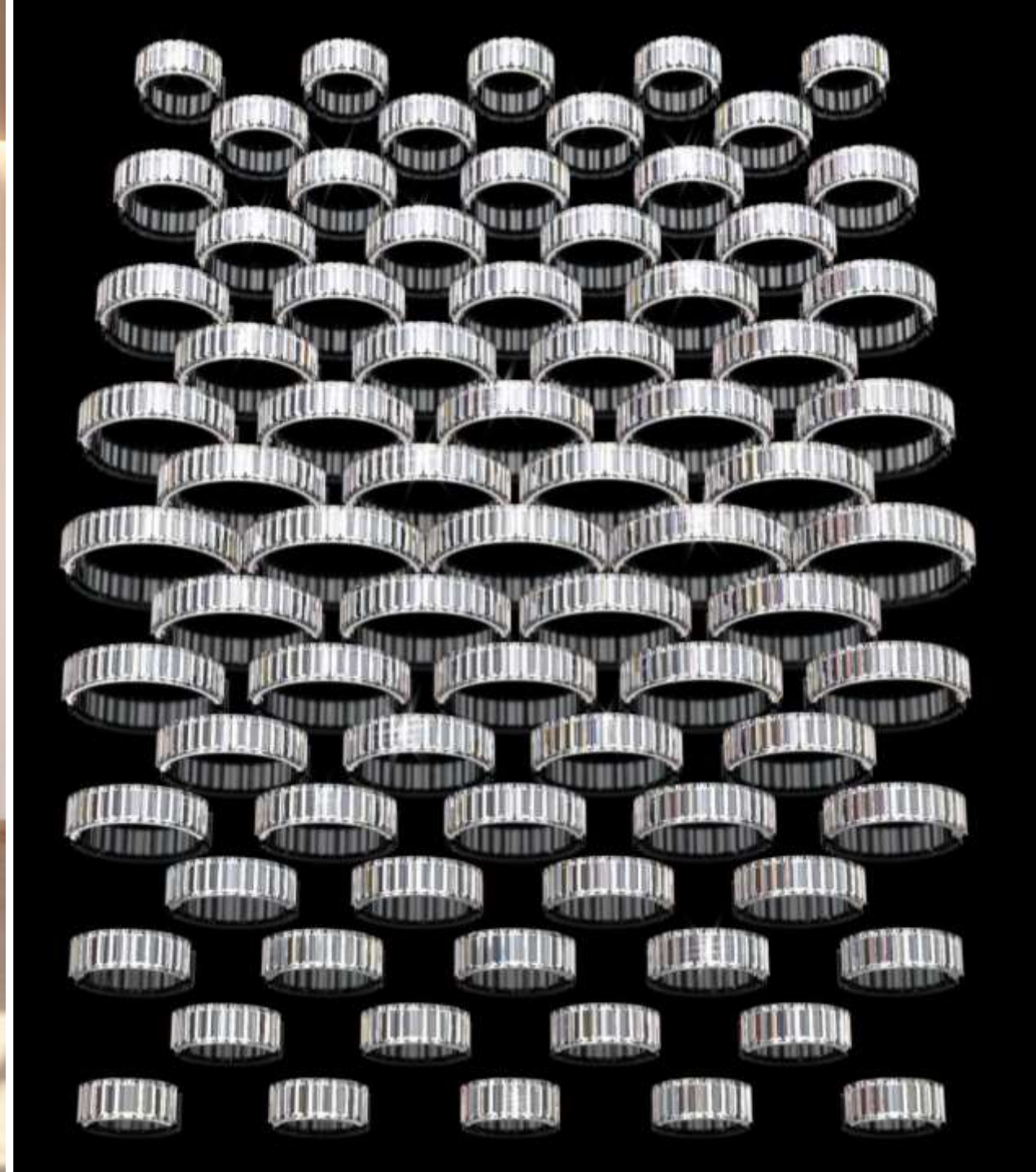
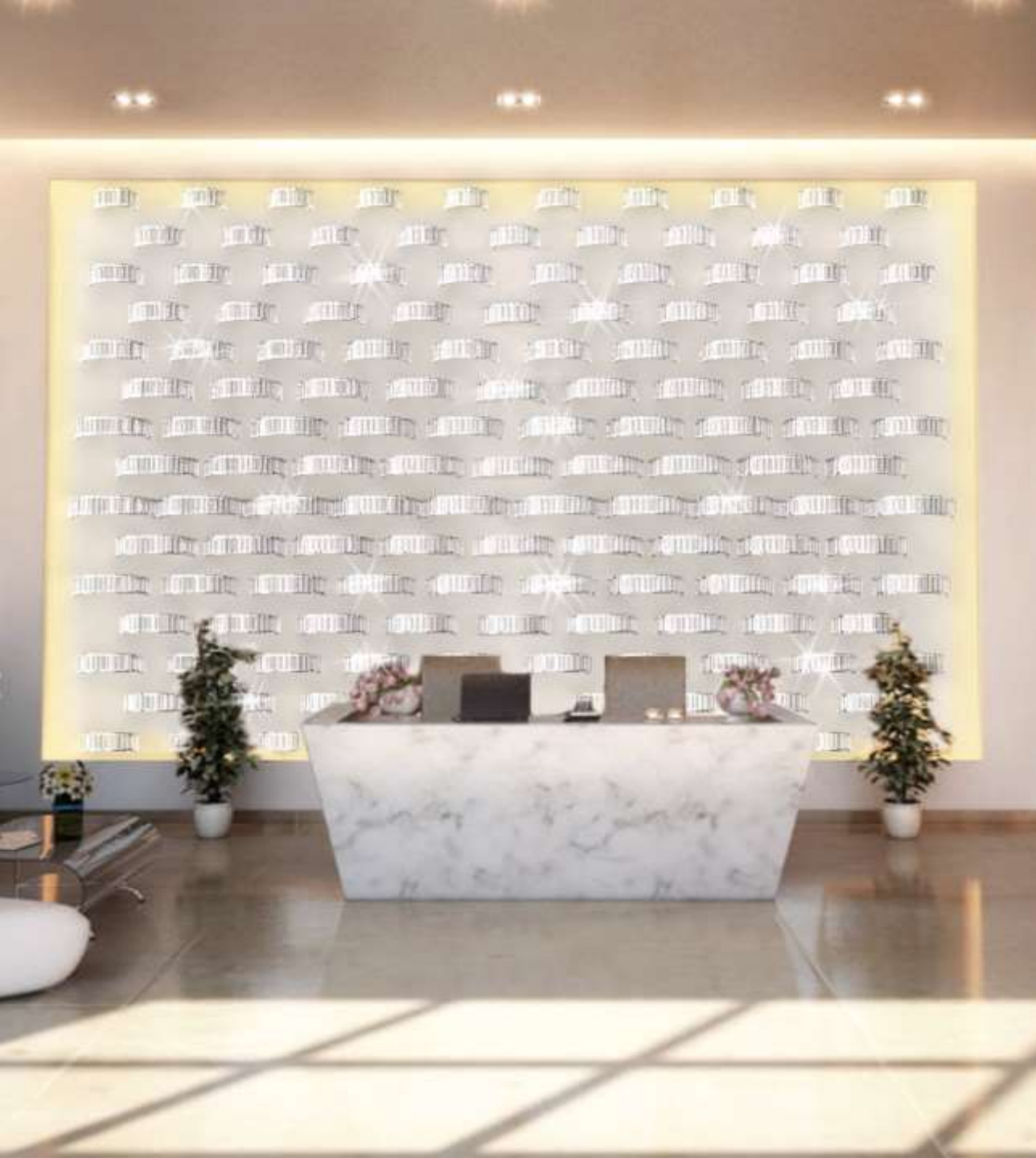


MAGIC RING
DESIGN BY BARBORA FOF



The light Magic Ring is playful luminous object suitable for placement on mirror where it reflects its second half.

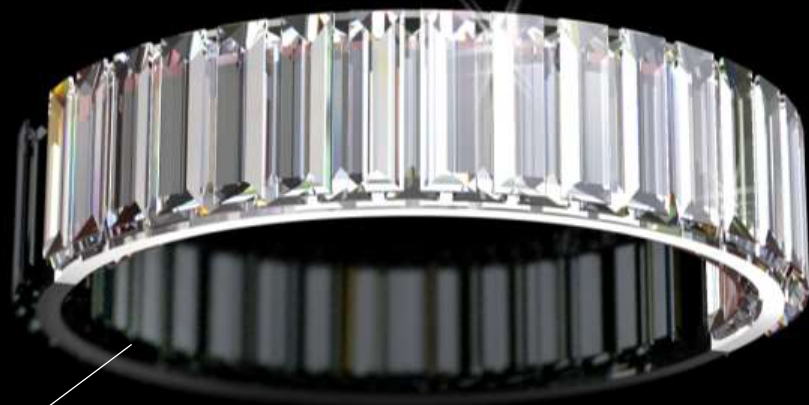
The Magic Ring is ideal for reception desk, lobby, dividing walls and also private residences where it creates an extra dimension of space. Last but not least it can be used as a platform for extraordinary objects.





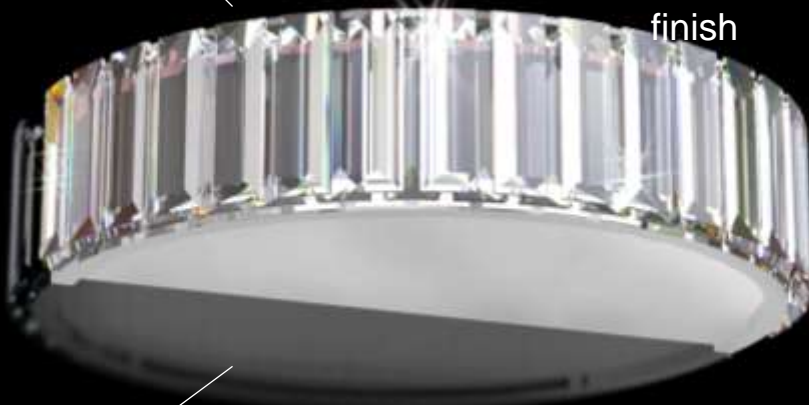


Clear prism 76x22mm



Reflection
in mirror surface

Detail of
decorative
installation
on the mirror
finish



Reflection
in mirror surface

Detail of utility installation
on the mirror finish



Possibility of dimensions



HELIX
DESIGN BY BARBORA
FOF



DNA structure comprises of coiling. Same as Helix is a bearer of heredity in cell organisms, Prism is a bearer of heredity in Preciosa.

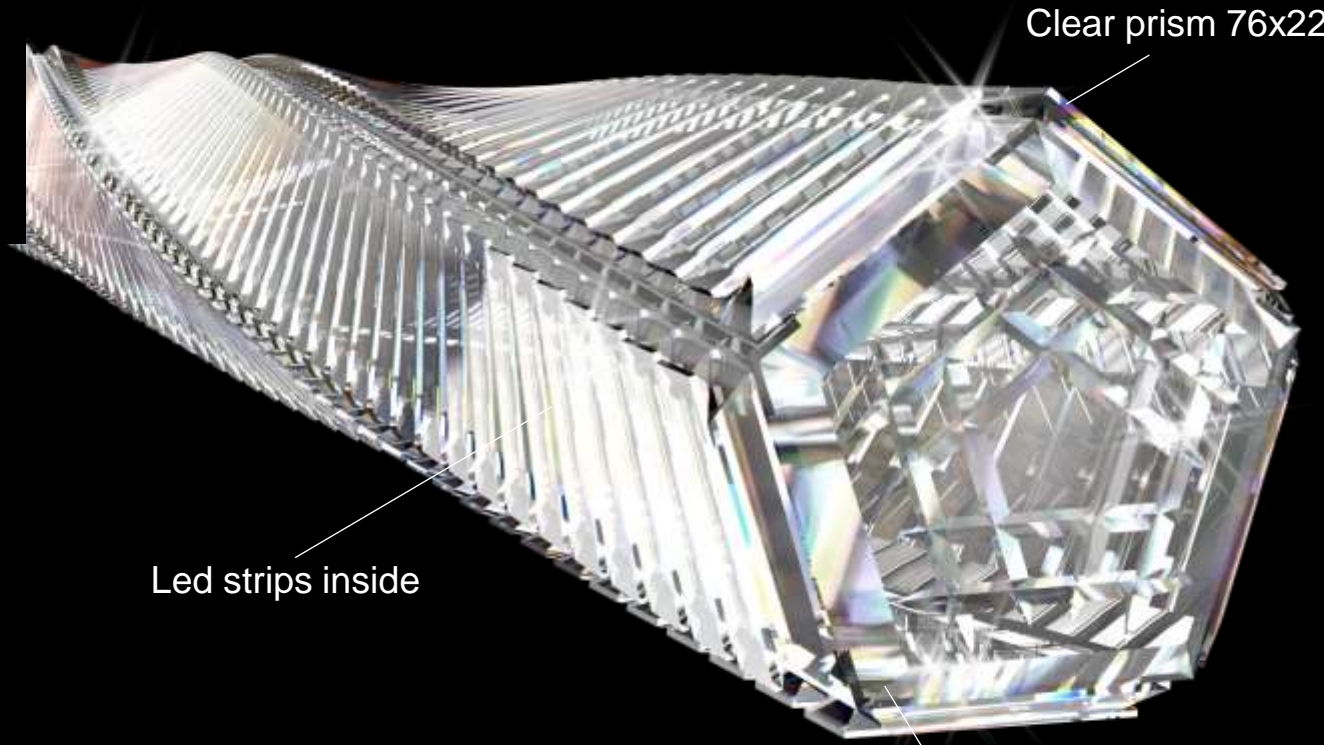
As the DNA codes information for growth and development, thus the light presents the future.

The coiling structure – Helix imparts to the light its gloss and uniqueness.





Possibility of cut glass



Clear prism 76x22mm

Led strips inside

Hand blown glass with cut decor







Swings – place full of freedom,
peace and happiness. That is what
the light Swings represents.


Simple, pure and amusing.

It is a modular system. It could be one.
It could be thousands.







An abstract calligraphic artwork featuring vibrant, overlapping colors like red, orange, yellow, green, and purple. The lines are fluid and dynamic, creating a sense of movement and depth. The background is a dark, deep blue or black, which makes the bright colors stand out. The overall composition is dense and layered, with various shapes and forms that suggest traditional calligraphy but are rendered in a modern, abstract style.

CRYSTAL CALLIGRAPHY
DESIGN BY ALENA HLAVATÁ
NĚMCOVÁ



Crystal calligraphy is inspired of calligraphy of each country of world. It is possible create the shapes inspired by Middle East, Asian or European classic calligraphy.

Inspiration in Asian Calligraphy



平
靜
Serenity

幸
福
Peace

調
和
Balance

	oracle bone <i>jiaguwen</i>	greater seal <i>dazhuan</i>	lesser seal <i>xiaozhuan</i>	clerkly script <i>lishu</i>	standard script <i>kaishu</i>	running script <i>xingshu</i>	cursive script <i>caoshu</i>	modern simplified <i>jiantizi</i>
rén (*nin) human	𠤎	𠤎	𠤎	人	人	人	人	人
nǚ (*nra?) woman	𠤎	𠤎	𠤎	女	女	女	女	女
ěr (*nha?) ear	𠤎	𠤎	𠤎	耳	耳	耳	耳	耳
mǎ (*mrā?) horse	𠤎	𠤎	𠤎	馬	馬	馬	馬	马
yú (*ŋha) fish	𠤎	𠤎	𠤎	魚	魚	魚	魚	鱼
shān (*srān) mountain	𠤎	𠤎	𠤎	山	山	山	山	山
rì (*nit) sun	𠤎	𠤎	𠤎	日	日	日	日	日
yuè (*ŋot) moon	𠤎	𠤎	𠤎	月	月	月	月	月
yǔ (*wha?) rain	𠤎	𠤎	𠤎	雨	雨	雨	雨	雨
yún (*wan) cloud	𠤎	𠤎	𠤎	雲	雲	雲	雲	云

Oracle-bone	Seal	Clerical
Cursive	Semi-cursive	Standard

Inspiration in Arabic
Calligraphy



Inspiration in Arabic Calligraphy

Allahu_akbar



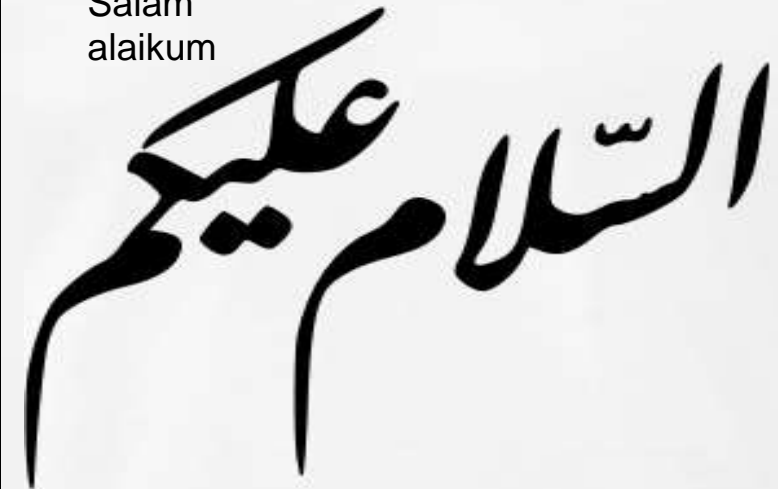
Salam alaikum



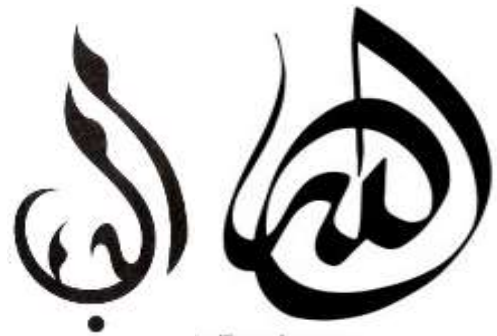
Allahu_akbar



Salam
alaikum



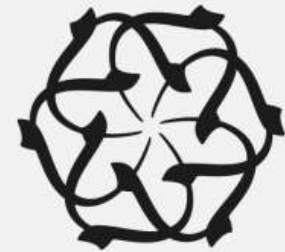
Allah arabic

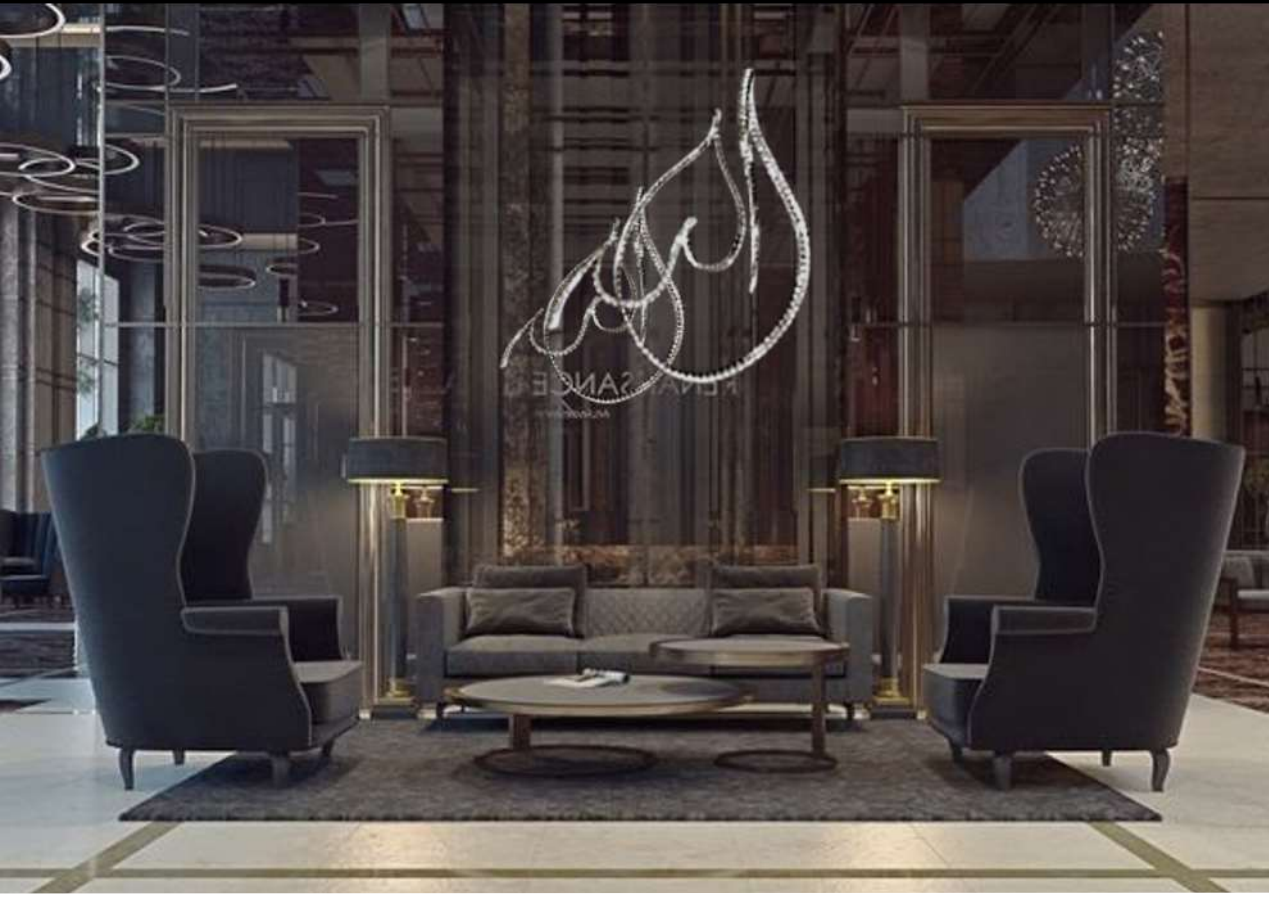


If-You-Are-Thankful-In-Thuluth

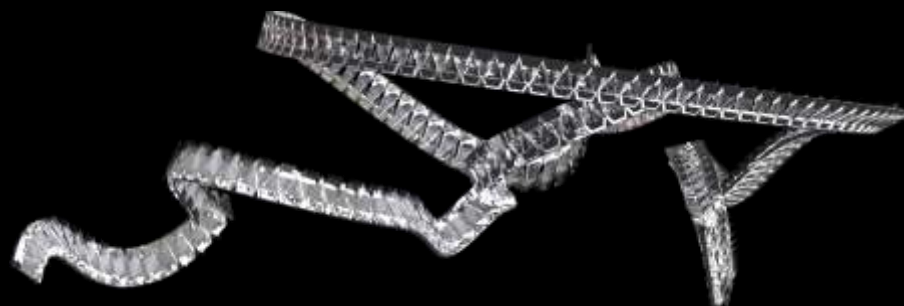


Geometric shapes





Inspiration in symbol of Allah

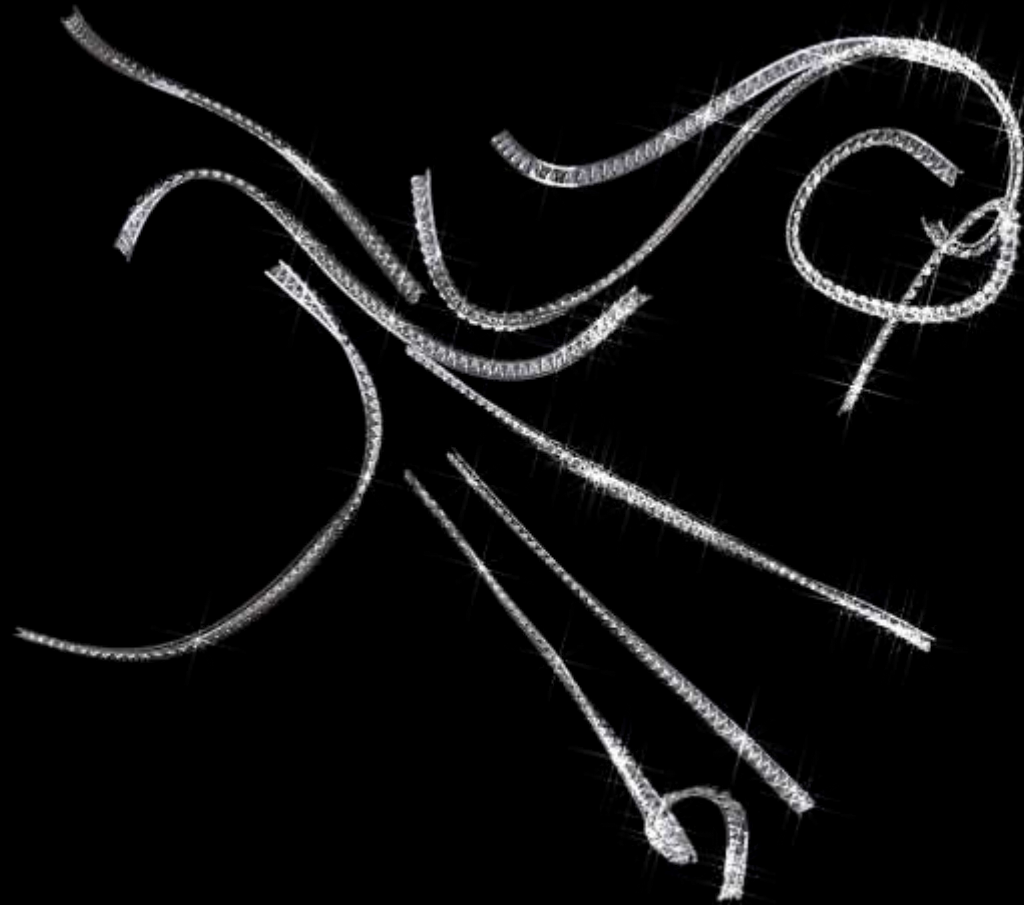


1500 mm



Metal Coatings on Glass pyramids





Inspiration in symbol of desert rose crystal

My inspiration source is classic calligraphy. I worked by specified word, which symbolizes typical thing for some country of the word. This concrete thing is Desert Rose

Crystal. Desert Rose Crystal is typical for desert areas of Middle East. The base for my design lighting is classic calligraphy for Desert Rose and I modified it to abstract shape.

الصحراء

PRECIOSA